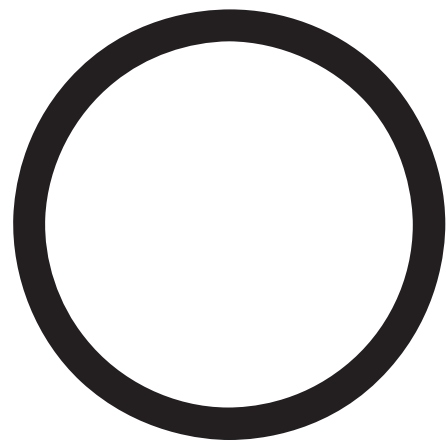


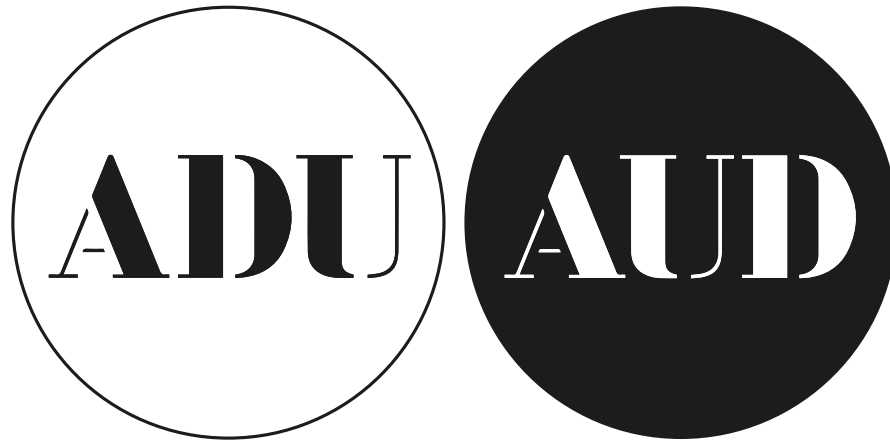
2022



**pen
day**



What does
AUD mean?



Architecture / Architettura

+

Urban Design / Disegno Urbano



The **Master Degree** programme in Architecture and Urban Design lives and **grows by experiencing the project** at all the **different scales**, from the urban to the architectural one. The project is addressed both in its **theoretical and operative dimensions**, **investigating the different contexts**.



This programme has a **truly international character**. Not only one of the two courses is fully taught in English and **students from over 30 different countries attend the programme**, but a special attention is devoted to the **challenges generated by diverse contexts all around the globe**.

1.

The Project in AUD

Which fields and which design scales?

Global South

African Territories

Risks and Emergency

Global Urbanization

Fragile Territories

Chinese Urbanization

New Urban Strategies for
small-medium Towns

Global Warming and
Resilient Cities

Architecture and Urban Design

Recycle and Reuse
Abandoned Buildings
and Places

New directions
in Housing

Urban Regeneration

Urban Architecture

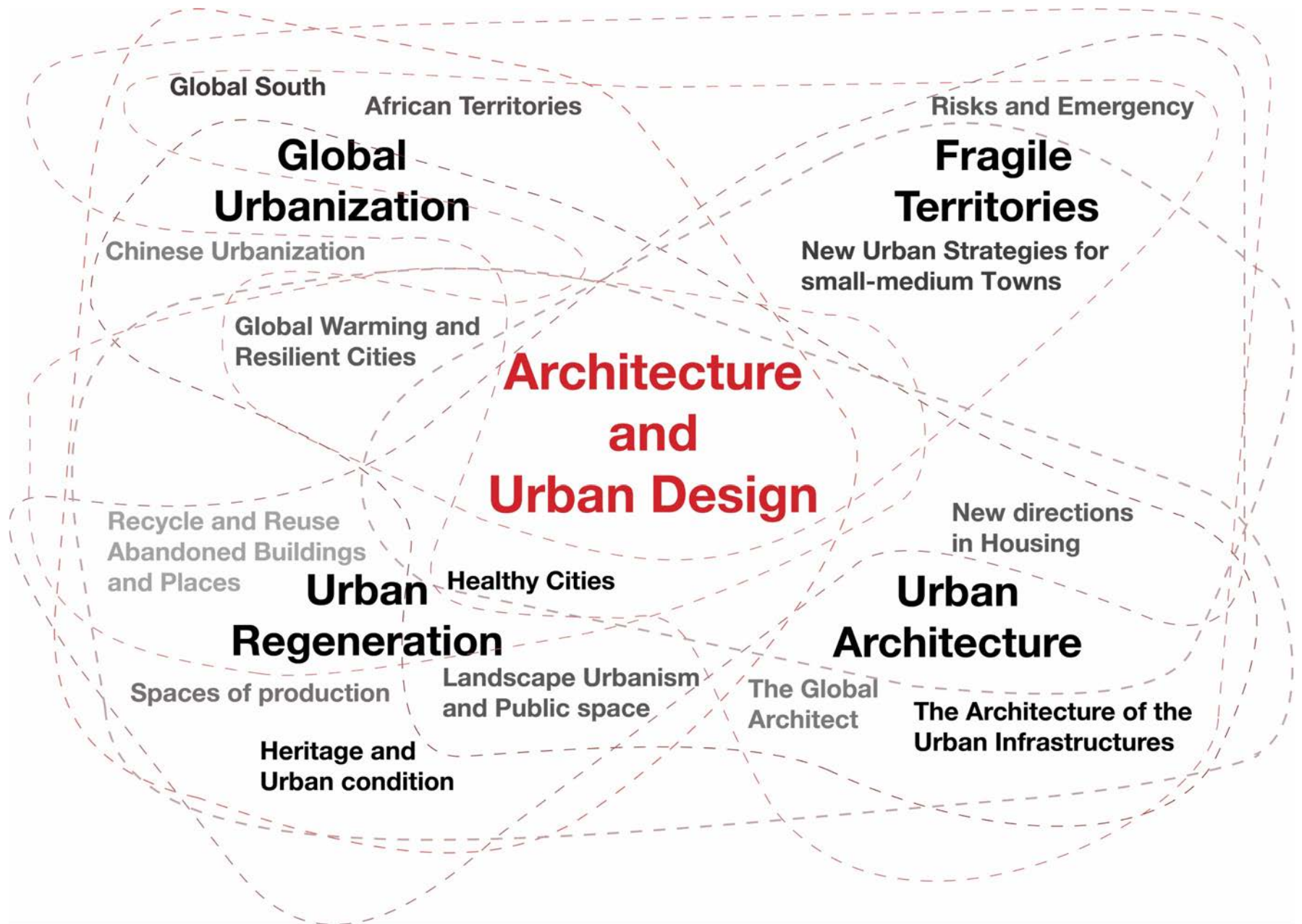
Spaces of production

Landscape Urbanism
and Public space

The Global
Architect

The Architecture of the
Urban Infrastructures

Heritage and
Urban condition





Urban and Landscape Design



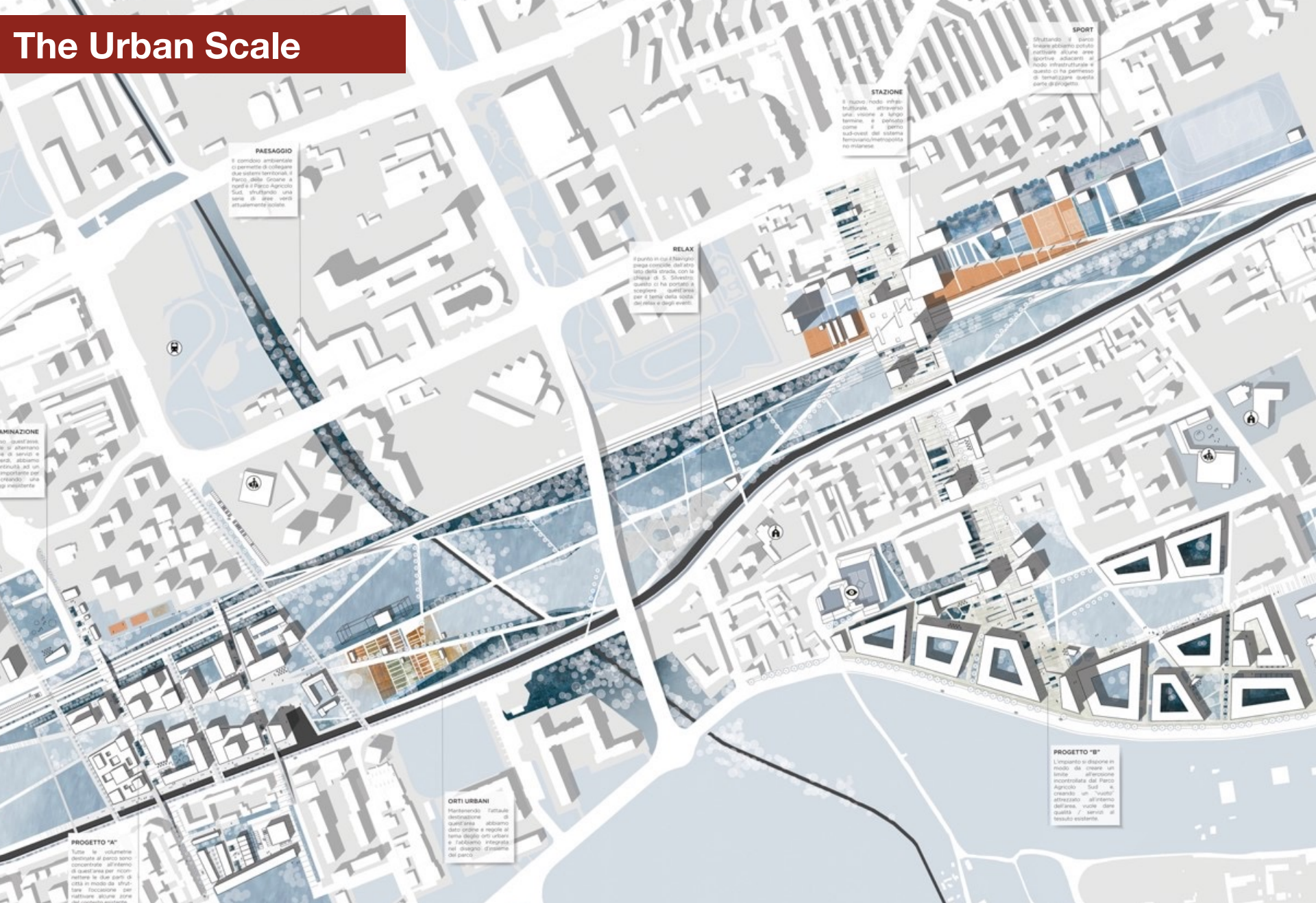
LAST LANDSCAPE

A PARK CEMETERY IN FARINI RAILWAY YARD

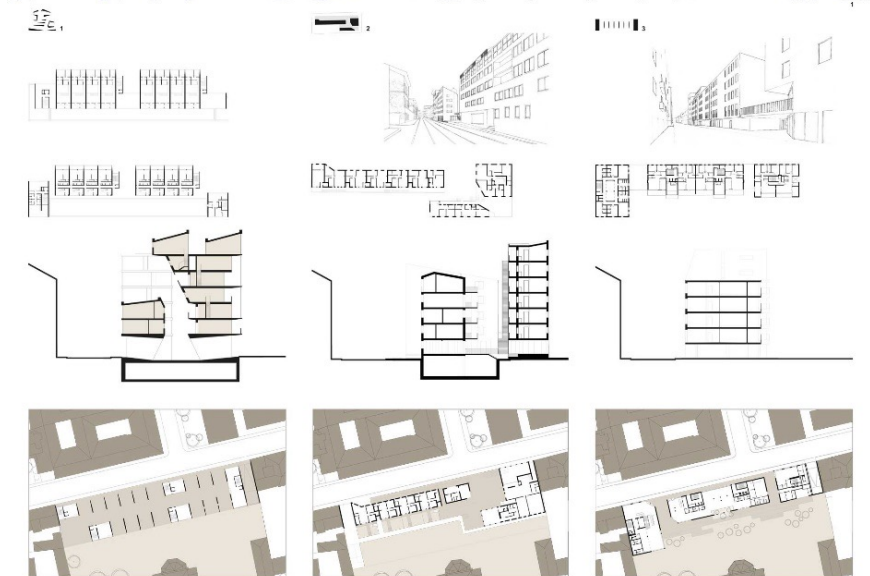
The Project of Enhancement of Architectural Heritage



The Urban Scale



The Architectural Scale



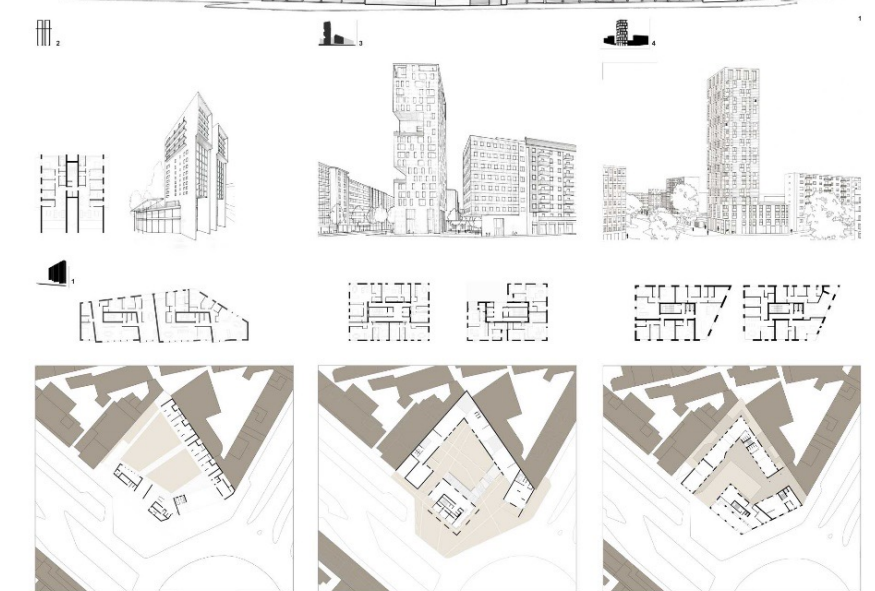
VIA LAMARMORA
Studenti 1 - Milano Ragazzi - 1 anno Matematica

E. S. Salsola (Teglio) • I. S. Salsola (Teglio) • F. S. Salsola (Teglio) • S. Salsola (Teglio)

State Government Support of the Elderly 103

© 2004 Blackwell Publishing Ltd, *Journal of Internal Medicine* 255: 109–116

LA CORTINA URBANA



CORSO LODI
Studenti: 1. Cristoforo Zorzi • 2. Tommaso Berti • 3. Cristoforo Razzanelli • 4. Corrado Marini
5. ... (elenco completo degli studenti) ...

© 2000 Blackwell Science Ltd, *Journal of Internal Medicine* 247: 399–405

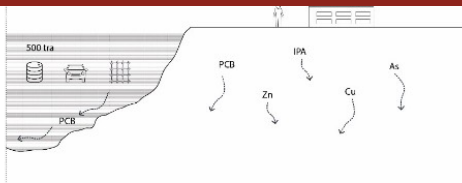
quasi-voluntary and non-voluntary patients.

DOI: 10.1002/for

Esistono dedicate nel paesaggio urbano di Troia qui a
Troia: la sua arte, la sua cultura, la sua storia e i suoi
monumenti. La sua arte e la sua cultura, la sua storia e i suoi
monumenti.



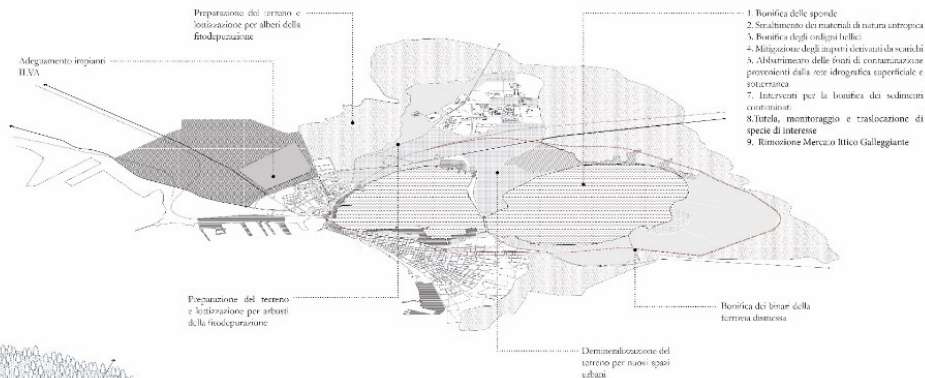
The Territorial Scale



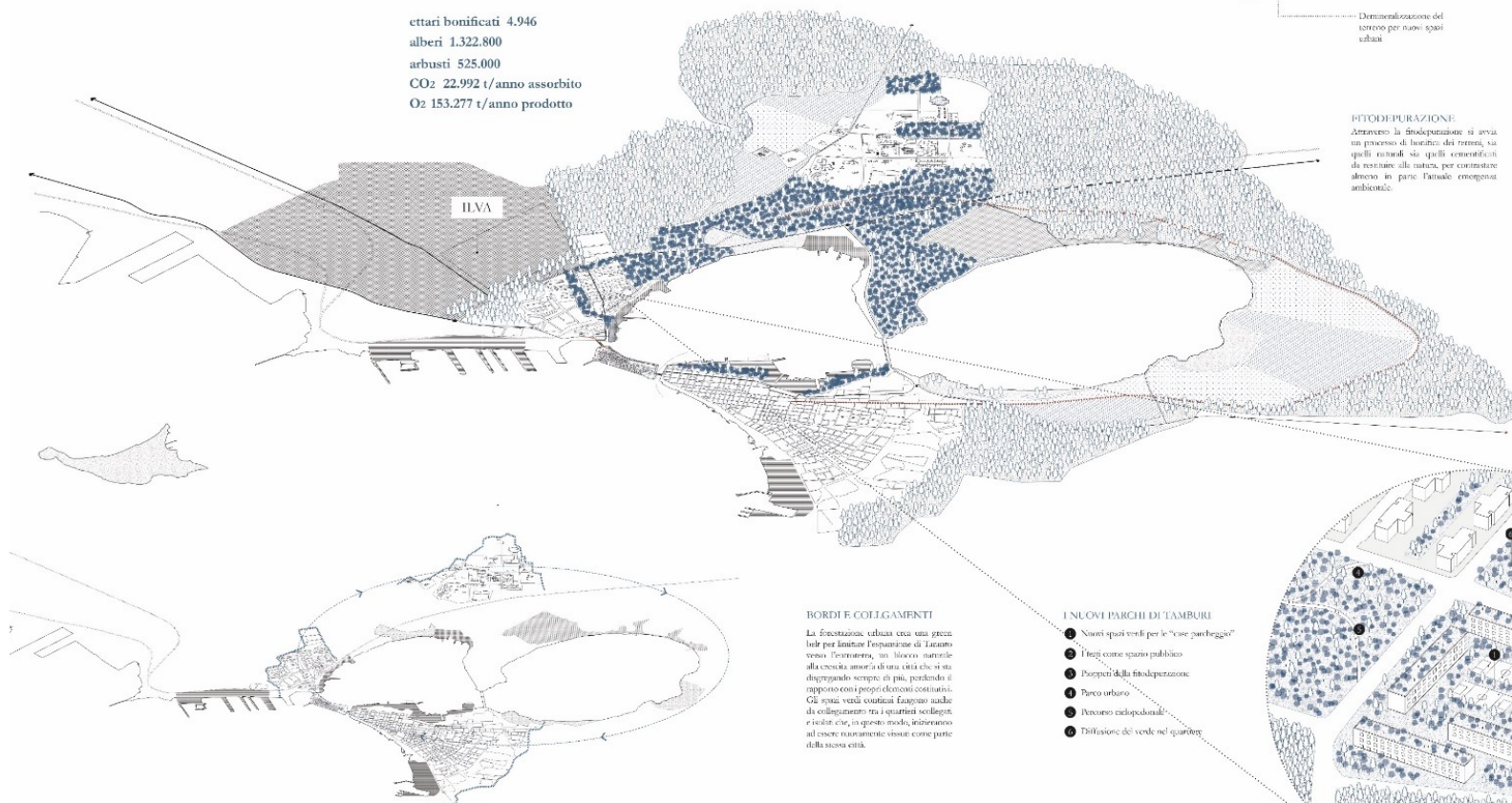
DI BONIFICA

Precondizione necessaria per gli interventi nel Mar Piccolo è la bonifica dei fondali marini contaminati da sostanze inquinanti, attraverso operazioni sia di dragaggio che di capping, a seconda dei diversi punti. In alcuni casi, adatti interventi in modo diretto sul fondale del Mar Piccolo può essere adottato in quanto rischio di sollevare materiali inquinanti depositati che potrebbero alterare il delicato ecosistema locale.

Allo stesso modo si deve prevedere una riqualificazione e modernizzazione degli impianti dell'Ilva, il cui impatto sull'ambiente e sulla salute umana va drasticamente ridotto. Gli interventi di depurazione di acqua, suolo e aria richiederanno anni prima di ottenere risultati concreti, ma sono un passo necessario a una pre-condizione essenziale per lo sviluppo di qualsiasi decisione ambientale ed economica a Luzzano.

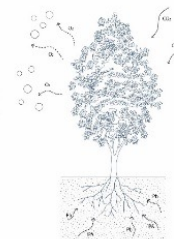


ettari bonificati 4.946
alberi 1.322.800
arbusti 525.000
CO₂ 22.992 t/anno assorbito
O₂ 153.277 t/anno prodotto



PHYTO-DEPURAZIONE

Attraverso la fitodepurazione si avvia un processo di bonifica del terreno, sia quelli naturali sia quelli contaminati da sostanze alla natura, per contrastare almeno in parte l'attuale emergenza ambientale.

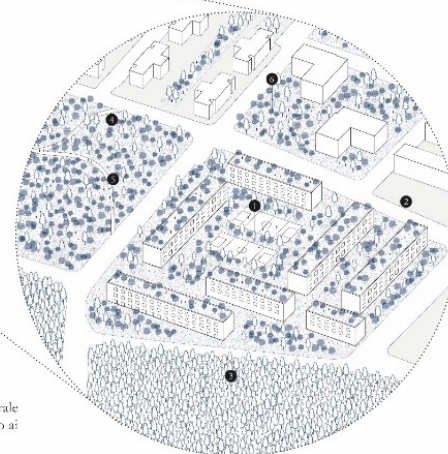


BORDI E COLLEGAMENTI

La forestazione urbana crea una green belt per limitare l'espansione di Luzzano verso l'esterno, un blocco naturale alla crescita amorfa di una città che si sta sviluppando sempre di più, perdendo il rapporto con i propri elementi costitutivi. Gli spazi verdi continui fungono anche da collegamento tra i quartieri collegati e isolati, che, in questo modo, inizieranno ad essere nuovamente vissuti come parte della stessa città.

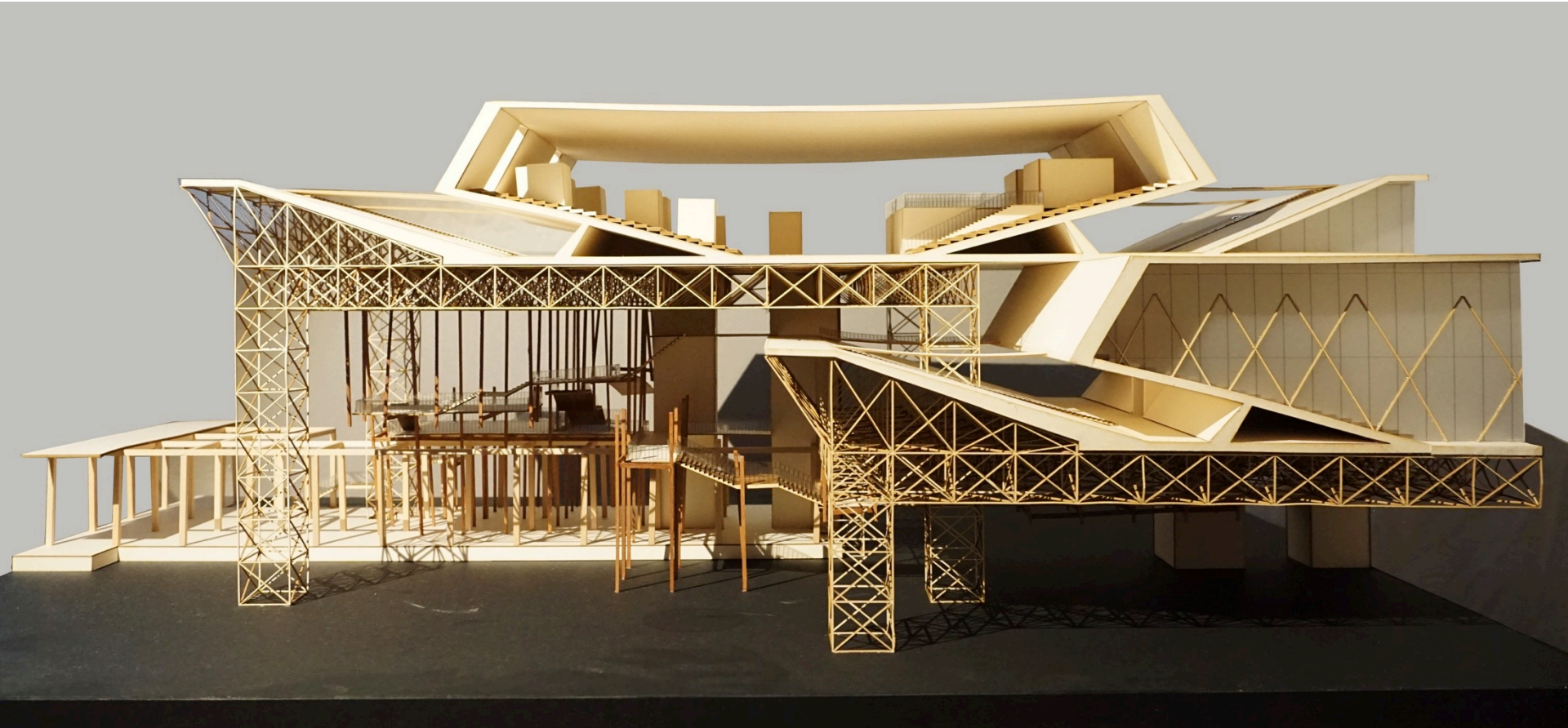
I NUOVI PARCHI DI L'AMBIENTE

- 1. Nuovi spazi verdi per le "case parcheggio"
- 2. I tre come spazio pubblico
- 3. Prospetto della fitodepurazione
- 4. Parco arboreo
- 5. Percorso ciclopedonale
- 6. Diffusione del verde nel quartiere



FORESTAZIONE URBANA

Dal punto di vista urbanistico la forestazione intorno a Mar Piccolo costituisce un polmone verde e un punto di sinergia tra il sistema del mare, il sistema naturale e il sistema urbano. Oltre ai vantaggi ambientali in termini di fitodepurazione ed assorbimento di inquinanti, la rete di parchi urbani restituisce spazio pubblico ai cittadini e funge da collegamento tra parti di città prima isolate tra loro, riunendo i nuclei urbani intorno al mare.



2.

The training path of AUD/ADU

How is the study plan organized?

A well-established offer with **innovative educational offers** that are organized to **strengthen individual abilities** and to acquire **new skills**

Personal attitudes of the students are at the center of the attention of the study programme, which is flexible and stimulates the definition of an **autonomous thinking**

A strong relationship between **teaching and research activities**

		CFU
I SEM	History of Contemporary Architecture	6
	Structural Design	4
	Contemporary Architecture Design Theory	4
	Urban Design Studio	8
	Construction and Sustainability Design Studio	10
II SEM	Digi skills (Revit, Rhino or Archicad with Parametric integration)	4
	Architectural Preservation Studio	10
	Architectural Design Studio	14

		CFU
I SEM	One among:	4
	<i>Urban Sociology</i>	
	<i>Urban Economics</i>	
	<i>Planning Legislation</i>	
	<i>Management for Architecture</i>	
	Thematic Research Seminar	8
	Thematic Studio	14
	<i>Elective Courses/Workshop</i>	4+4
	Economic Evaluation of Projects	4
II SEM	Thesis Seminar	4
	Internship	6
	MSC Thesis	12

The **Thematic Research Seminars** encourage and support the definition of an **individual research proposal** and the implementation of a programme of work and of a set of references for the elaboration of the Master Thesis.

The **Thesis Seminars**, organized by **clusters of experts on specific topics** together with groups of students, offer a **place for the discussion and experimentation** that will support the Degree Thesis.



THE GLOBAL ARCHITECT

RESEARCH SEMINAR

FINAL SYMPOSIUM

18, 19, 20 January 2021, MS Teams

CLICK HERE TO JOIN

The seminar investigates the **global dimension of the contemporary architect**, focusing on the **transfer and migration of knowledge** from and to different **geographical and cultural realities**. The seminar looks at different aspects, such as the **construction of professional networks**, the **role of specific figures of cultural mediation**, and the **vectors and vehicles that facilitate the transfer and circulation of individuals, resources, and ideas**.

Professors: Gius CARAMELLINO, Pierre-Alain CROSET, Paolo SCRIVANO
Teaching Assistants: Valeria CASALI, Nicole DETOGNI, Alberto GIUNA
Politecnico di Milano, ADR School, MSc in Architecture and Urban Design



THE GLOBAL ARCHITECT

FINAL SYMPOSIUM

RESEARCH SEMINAR

January 18, 2021

09:30-11:30 Session 01 RURAL <i>Discussions: Shigeru Ban (GPTU, United Kingdom), Paolo Fossati (PMM, Switzerland), Federico Bazzani (PMM)</i> Discussions: <i>Discussions: Shigeru Ban (GPTU, United Kingdom), Paolo Fossati (PMM, Switzerland), Federico Bazzani (PMM)</i> Discussions: <i>Discussions: Shigeru Ban (GPTU, United Kingdom), Paolo Fossati (PMM, Switzerland), Federico Bazzani (PMM)</i> Discussions: <i>Discussions: Shigeru Ban (GPTU, United Kingdom), Paolo Fossati (PMM, Switzerland), Federico Bazzani (PMM)</i>	12:00-14:00 Session 02 JAPANESE TRANSLATIONS <i>Discussions: Shigeru Ban (GPTU, United Kingdom), Paolo Fossati (PMM, Switzerland), Federico Bazzani (PMM)</i> Discussions: <i>Discussions: Shigeru Ban (GPTU, United Kingdom), Paolo Fossati (PMM, Switzerland), Federico Bazzani (PMM)</i> Discussions: <i>Discussions: Shigeru Ban (GPTU, United Kingdom), Paolo Fossati (PMM, Switzerland), Federico Bazzani (PMM)</i> Discussions: <i>Discussions: Shigeru Ban (GPTU, United Kingdom), Paolo Fossati (PMM, Switzerland), Federico Bazzani (PMM)</i>	15:00-17:00 Session 03 AFRICA <i>Discussions: Shigeru Ban (GPTU, United Kingdom), Paolo Fossati (PMM, Switzerland), Federico Bazzani (PMM)</i> Discussions: <i>Discussions: Shigeru Ban (GPTU, United Kingdom), Paolo Fossati (PMM, Switzerland), Federico Bazzani (PMM)</i> Discussions: <i>Discussions: Shigeru Ban (GPTU, United Kingdom), Paolo Fossati (PMM, Switzerland), Federico Bazzani (PMM)</i> Discussions: <i>Discussions: Shigeru Ban (GPTU, United Kingdom), Paolo Fossati (PMM, Switzerland), Federico Bazzani (PMM)</i>	17:30-19:30 Session 04 LATIN AMERICA <i>Discussions: Shigeru Ban (GPTU, United Kingdom), Paolo Fossati (PMM, Switzerland), Federico Bazzani (PMM)</i> Discussions: <i>Discussions: Shigeru Ban (GPTU, United Kingdom), Paolo Fossati (PMM, Switzerland), Federico Bazzani (PMM)</i> Discussions: <i>Discussions: Shigeru Ban (GPTU, United Kingdom), Paolo Fossati (PMM, Switzerland), Federico Bazzani (PMM)</i> Discussions: <i>Discussions: Shigeru Ban (GPTU, United Kingdom), Paolo Fossati (PMM, Switzerland), Federico Bazzani (PMM)</i>
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January 19, 2021

09:30-11:30 Session 05 GLOBAL vs LOCAL <i>Discussions: Shigeru Ban (GPTU, United Kingdom), Paolo Fossati (PMM, Switzerland), Federico Bazzani (PMM)</i> Discussions: <i>Discussions: Shigeru Ban (GPTU, United Kingdom), Paolo Fossati (PMM, Switzerland), Federico Bazzani (PMM)</i> Discussions: <i>Discussions: Shigeru Ban (GPTU, United Kingdom), Paolo Fossati (PMM, Switzerland), Federico Bazzani (PMM)</i> Discussions: <i>Discussions: Shigeru Ban (GPTU, United Kingdom), Paolo Fossati (PMM, Switzerland), Federico Bazzani (PMM)</i>	12:00-14:00 Session 06 ARCHITECTURE and MEDIA <i>Discussions: Shigeru Ban (GPTU, United Kingdom), Paolo Fossati (PMM, Switzerland), Federico Bazzani (PMM)</i> Discussions: <i>Discussions: Shigeru Ban (GPTU, United Kingdom), Paolo Fossati (PMM, Switzerland), Federico Bazzani (PMM)</i> Discussions: <i>Discussions: Shigeru Ban (GPTU, United Kingdom), Paolo Fossati (PMM, Switzerland), Federico Bazzani (PMM)</i> Discussions: <i>Discussions: Shigeru Ban (GPTU, United Kingdom), Paolo Fossati (PMM, Switzerland), Federico Bazzani (PMM)</i>	15:00-17:00 Session 07 GLOBAL CITIES <i>Discussions: Shigeru Ban (GPTU, United Kingdom), Paolo Fossati (PMM, Switzerland), Federico Bazzani (PMM)</i> Discussions: <i>Discussions: Shigeru Ban (GPTU, United Kingdom), Paolo Fossati (PMM, Switzerland), Federico Bazzani (PMM)</i> Discussions: <i>Discussions: Shigeru Ban (GPTU, United Kingdom), Paolo Fossati (PMM, Switzerland), Federico Bazzani (PMM)</i> Discussions: <i>Discussions: Shigeru Ban (GPTU, United Kingdom), Paolo Fossati (PMM, Switzerland), Federico Bazzani (PMM)</i>	17:30-19:30 Session 08 CONFLICTED HERITAGES <i>Discussions: Shigeru Ban (GPTU, United Kingdom), Paolo Fossati (PMM, Switzerland), Federico Bazzani (PMM)</i> Discussions: <i>Discussions: Shigeru Ban (GPTU, United Kingdom), Paolo Fossati (PMM, Switzerland), Federico Bazzani (PMM)</i> Discussions: <i>Discussions: Shigeru Ban (GPTU, United Kingdom), Paolo Fossati (PMM, Switzerland), Federico Bazzani (PMM)</i> Discussions: <i>Discussions: Shigeru Ban (GPTU, United Kingdom), Paolo Fossati (PMM, Switzerland), Federico Bazzani (PMM)</i>
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January 20, 2021

09:30-11:30 Session 09 GLOBAL URBANIZATIONS <i>Discussions: Shigeru Ban (GPTU, United Kingdom), Paolo Fossati (PMM, Switzerland), Federico Bazzani (PMM)</i> Discussions: <i>Discussions: Shigeru Ban (GPTU, United Kingdom), Paolo Fossati (PMM, Switzerland), Federico Bazzani (PMM)</i> Discussions: <i>Discussions: Shigeru Ban (GPTU, United Kingdom), Paolo Fossati (PMM, Switzerland), Federico Bazzani (PMM)</i> Discussions: <i>Discussions: Shigeru Ban (GPTU, United Kingdom), Paolo Fossati (PMM, Switzerland), Federico Bazzani (PMM)</i>	12:00-14:00 Session 10 MULTICULTURALISM <i>Discussions: Shigeru Ban (GPTU, United Kingdom), Paolo Fossati (PMM, Switzerland), Federico Bazzani (PMM)</i> Discussions: <i>Discussions: Shigeru Ban (GPTU, United Kingdom), Paolo Fossati (PMM, Switzerland), Federico Bazzani (PMM)</i> Discussions: <i>Discussions: Shigeru Ban (GPTU, United Kingdom), Paolo Fossati (PMM, Switzerland), Federico Bazzani (PMM)</i> Discussions: <i>Discussions: Shigeru Ban (GPTU, United Kingdom), Paolo Fossati (PMM, Switzerland), Federico Bazzani (PMM)</i>
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Professors: Gius CARAMELLINO, Pierre-Alain CROSET, Paolo SCRIVANO
Teaching Assistants: Valeria CASALI, Nicole DETOGNI, Alberto GIUNA

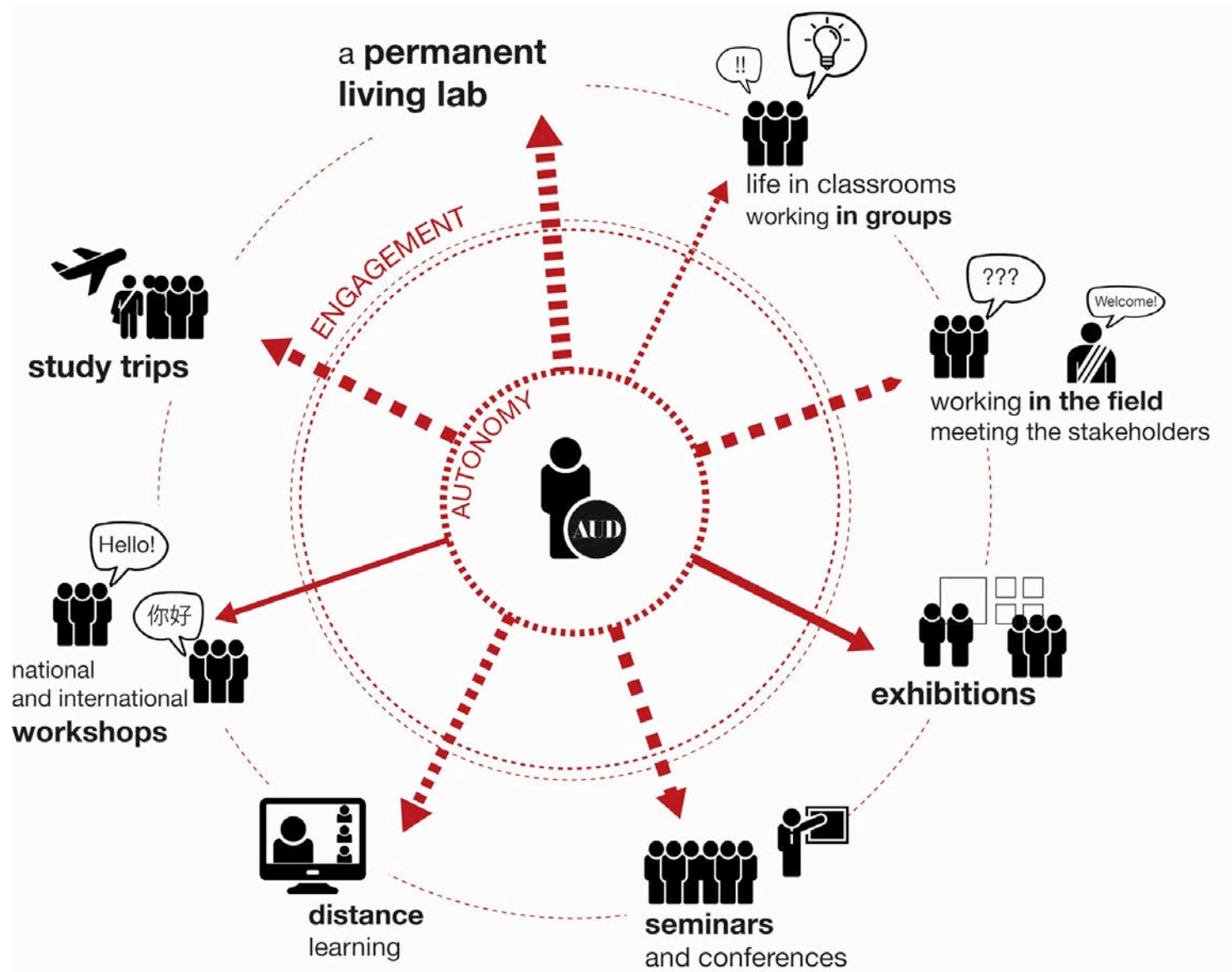


3.

The approaches and the work methods of AUD

What are we studying and how are we working on?

the student at the center of a plurality of experiences



in-class and team work



in-class and team work



in-class and team work



a permanent living lab



a permanent living lab



the gaze towards the whole world

M A P U T O BAIRRO DOS PESCADORES

Figure 12: Mangrove and Fishing areas. Source: Rap de Cuito, 2017

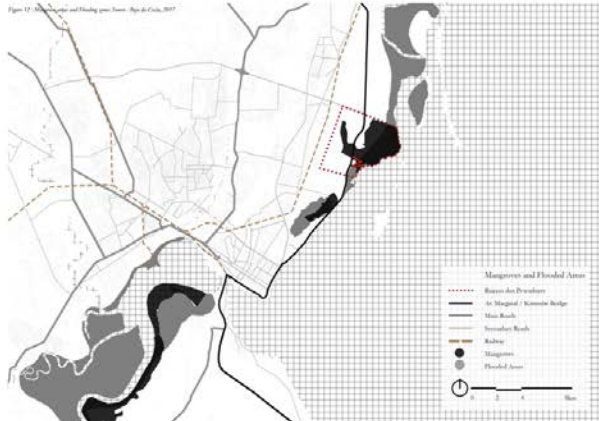


Figure 13: Mangrove and Fishing areas. Source: Rap de Cuito, 2017



Figure 14: Mangrove and Fishing areas. Source: Rap de Cuito, 2017



In 1991, mangroves were part of "high density agricultural coastal ecosystems" having complex fish and eelgrass systems, as mangroves were subject to salt water and air pollution due to the urbanization process, consequently producing high levels of organic wastes, and "limited agricultural" areas, leading to a balance with living fish and other species" (Rap de Cuito, 2017).

These mangrove ecosystems services provided by mangroves include: water and food security, fish and other species, and the mangroves' role in the coastal protection, as well as the

protection of the coastal zone. Mangroves support the growth of mangrove forests and the quality of the water and the mangroves' role in the coastal protection, as well as the

The use of Bairro dos Pescadores built a considerable area of mangroves, but the fish farming program had a negative impact on the mangroves. In 2003, the mangroves have been subject to the urbanization process, leading to a balance with living fish and other species" (Rap de Cuito, 2017).

The use of Bairro dos Pescadores built a considerable area of mangroves, but the fish farming program had a negative impact on the mangroves. In 2003, the mangroves have been subject to the urbanization process, leading to a balance with living fish and other species" (Rap de Cuito, 2017).



In 2003, the mangroves in the Bairro dos Pescadores have been subject to the urbanization process, leading to a balance with living fish and other species" (Rap de Cuito, 2017).



Figure 15: Mangrove Landscape. Source: Rap de Cuito and Cuito, 2017



Figure 16: Mangrove Landscape. Source: Rap de Cuito and Cuito, 2017



Figure 17: Mangrove Landscape. Source: Rap de Cuito and Cuito, 2017



"That landmark gave me a new perspective of my city for several reasons... First is the new neighborhood I discovered. Then the view up there was stunning and I could relate visually to my own neighborhood. I could say that for the first time I have felt Maputo as a whole."

Mariza Nunes, 43



"Current city is a quarter I don't visit often. Since the civic space was installed, I have been interested in different public events happening there. I felt a unity in between people coming from all the quarters of Maputo."

Antonio Mula, 56

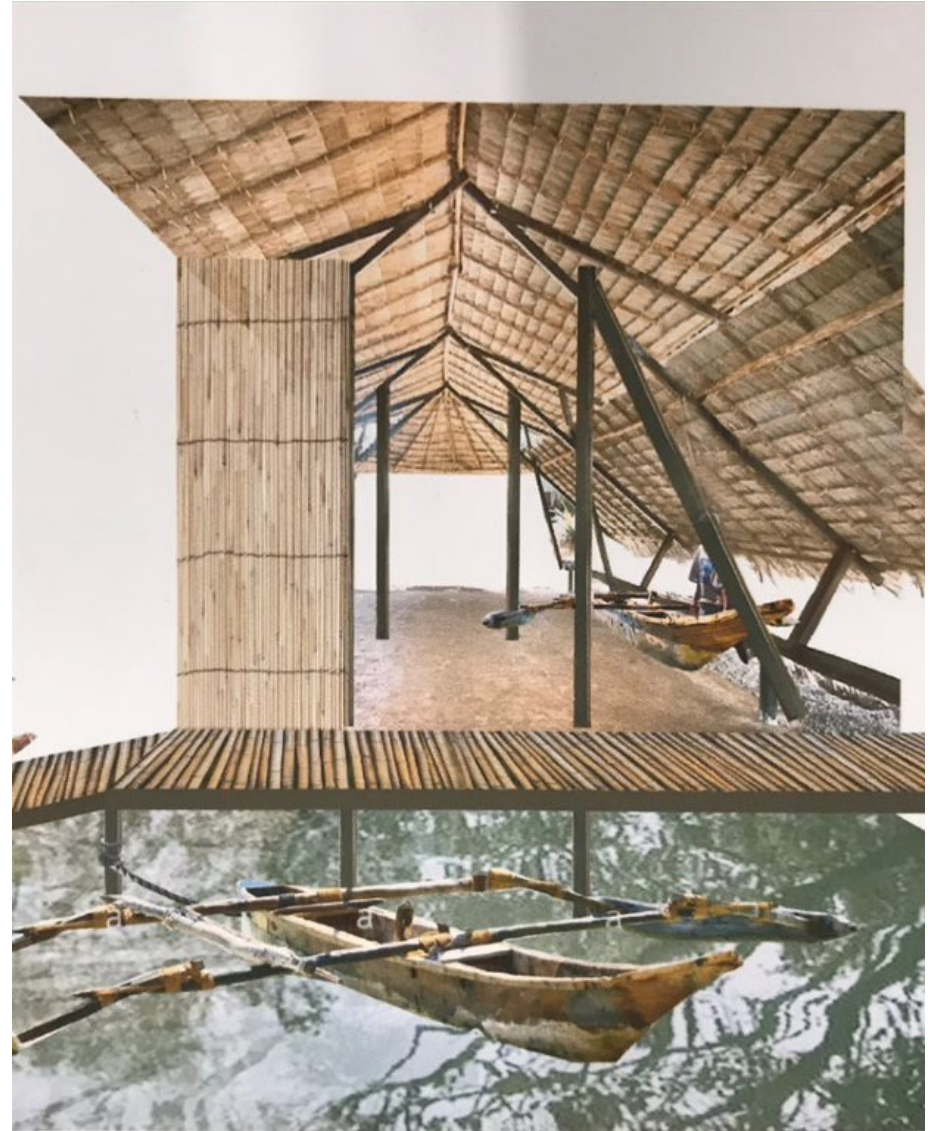


"I went to the large square this morning. The proximity of different services in one place is very helpful for my everyday life and I feel as if people of the neighborhood take pride in living close to a square that is successful in bringing the community together."

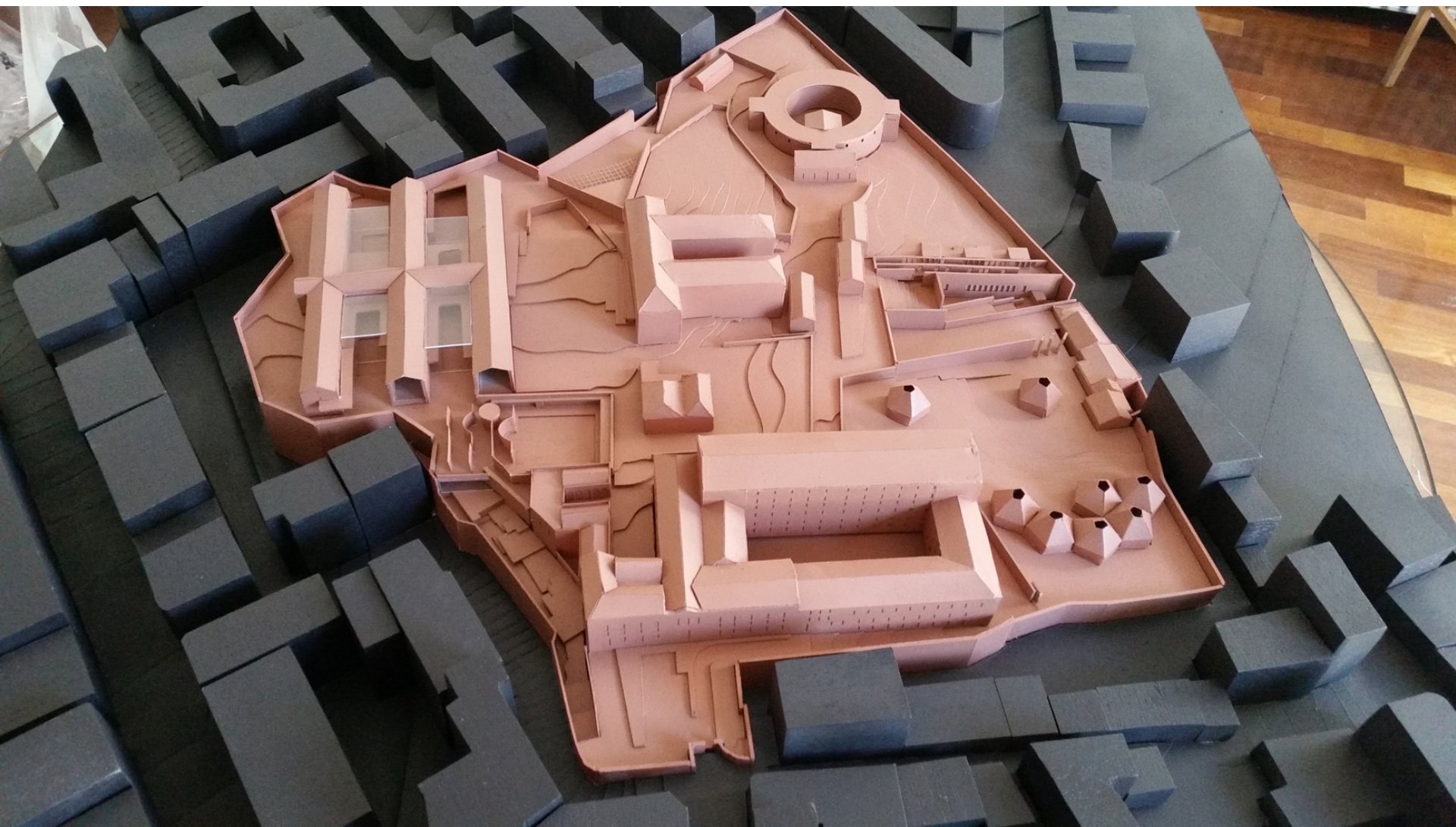
Silvia Chonguica, 33



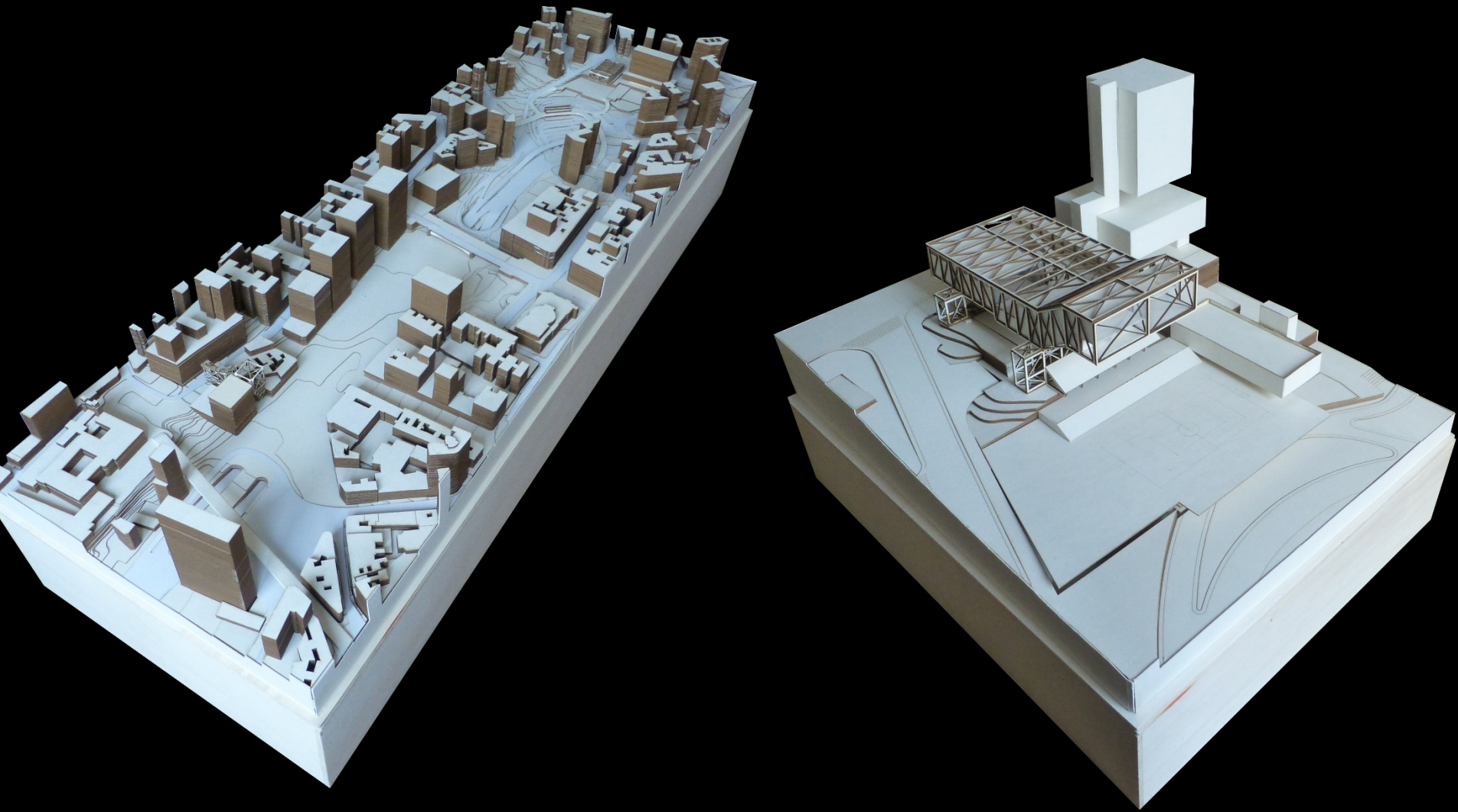
the gaze towards the world



the central role of model making



the central role of model making



the central role of model making



the central role of model making



moA

National and international workshops



National and international workshops



The seminars

FRAGILE MOZAMBIQUE
between urban and rural

The challenge of sustainable development in a country in search of new tools for territorial governance and planning



Three meetings and one exhibition about Mozambique

1. FRAGILE MOZAMBIQUE between urban and rural
21 October 2019
h 8.45 Aula Gamma

2. JOSÉ FORJAZ, Lectio magistralis
22 November 2019
h 10.45 Aula Rogers

3. JOSÉ FORJAZ, A paisagem tangível, uma poética do espaço
Exhibition opening
22 November 2019
h 9.00 Aula Archéforum

4. MOZAMBIQUE, Architettura moderna e contemporanea
27 November 2019
h 9.45 Aula Rogers

8.45 | GREETINGS
Emanuela Colombo, Rector's Delegate to Cooperation and Development, Politecnico di Milano
Tiziano Cifello, Italian Agency for Development Cooperation AICS
Ennio Tardio, Scientific Director of Mondane University Maputo

PMI INSTITUTIONAL INTRODUCTION
Gabriele Pasqui, Director Department Architecture and Urban Studies, Politecnico di Milano
João Teodósio Tique, Mondane University Maputo, FAF and PMI Project

9.45 | KEYNOTE LECTURE
Paul Jenkins, Visiting professor Faculty of Architecture and Planning (FAFP) Mondane University

10.40 | TERRITORIAL FRAGILITY AS A CRUCIAL ISSUE
Alessandro Baldacci, Scientific Responsible Project DASU Department of Excellence 2018-2022 Territorial Fragilities

11.00 | COFFEE BREAK and networking

11.15 | INTERNATIONAL RESEARCH EXPERIENCES
Chair: Mario Chiara Pastore
Carlos T. Gonçalves Trindade, Mondane University Maputo, FAF and PMI Project
Anna Mazzocchi, Politecnico di Milano / National Museum of Denmark
Luca Malatesta, Università La Sapienza
Corrado Diamantini, Università di Trento

13.00 | LUNCH and networking

14.30 | POLITECNICO RESEARCH EXPERIENCES
Chair: Alice Buioli
Laura Montedoro, Department of Architecture and Urban Studies
Andrea Castelletti, Department of Electronics, Information and Bioengineering
Maria Cristina Rulli, Department of Civil Engineer
Michele Ugolini, Department of Architecture and Urban Studies
Simone Vanzetti, Department of Mathematics
Marcello De Cori and Alessandro Fiori, Department of Architecture, Built Environment and Construction Engineering

16.00 | COFFEE BREAK and networking

16.15 | WORKING IN THE FIELD
Chair: Alessandro Frigerio
Gianfranco Commodaro, International Relations and Development Cooperation, Comune di Milano
Stefano Cigolini, Comune di Reggio Emilia / Fondazione E3S
Rowood Choubassi, Systematica
Enrico Lippo, FACTS / Fondazione ENI Enrico Mattei
Gabiella Iacono, Cirfood
Stefano Rocchi, Università di Milano
Isacco Roma, CAM Consorzio Associazioni con il Mozambico

17.15 | ROUNDTABLE
Moderator: Laura Montedoro
Discussants: all participants and invited guests
Paola Bellaviti, Paola Beria, Antonio Longo, Camillo Magni, Agostino Petrillo, Grazia Concilio and Valeria Fedeli, Department of Architecture and Urban Studies



let's DU It!
il Disegno Urbano in Italia

Primo incontro: quando?

9 APRILE
H. 17:30

Primo incontro: dove?

AULA CONVEGNI
Ordine degli Architetti PPC
della Provincia di Milano
Via Solferino, 19 - Milano

Secondo incontro: quando?

10 APRILE
H. 9:30

Secondo incontro: dove?

AULA AUDITORIUM
Politecnico di Milano
Via Pascoli, 53 - Milano



Cos'è DU It!

La ricerca
La ricerca è la capacità di mettere a nudo, definire, da parte di idee delle nuove discipline i concetti: esseri del urban design, in Italia nel panorama della cultura architettonica e urbanistica internazionale. Si tratta di un primo passo verso l'esplorazione sistematica in un tema che, al momento, è un ambito di ricerca prevalentemente teorico, più ampio, sulla ricerca disciplinare che ha assunto il disegno urbano nel urban design in Italia, tanto sul piano geografico, quanto su quello socio-critico.

Indisciplinarietà
La costruzione di una geografia culturale del disegno urbano in Italia, terreno disciplinare ancora inesplorato e contro, rivela la società e, infine, l'incapacità di punti di vista diversi. La pluralità degli approcci, insieme al tema di territorio, culturale, economico, rende una definizione sempre più imprecisabile e implica la polivalenza di una disciplina che, almeno in parte, si sovrappone ad altre discipline (sociologia, come progetto urbano).

9 APRILE

Il disegno urbano in Italia: pratiche e narrazioni

ore 17.30 - ne discutono
Paolo Ceccarelli, Paolo Mazzoleni, Pierluigi Nicolini,
Matteo Robiglio, Nicola Russi
introduce e modera Corinna Morandi

10 APRILE

Il disegno urbano in Italia:
elementi per una fenomenologia critica

ore 14.15 - Il Sessione
Let's DU It!
Defining urban design
(chairman Renzo Riboldazzi)
Geografia-cronologia
Patrizia Bonifazi

ore 9.30 - Introduzione
Saluti istituzionali
Gabriele Pasqui
Presentazione del convegno e della ricerca
Laura Montedoro

ore 10.00 - I Sessione
Linee di ricerca e tradizioni di lavoro in Italia
(chairman Alessandro De Magistris).

L'architetto urbanista e il disegno della città: riflessioni sul progetto urbano italiano
Mario Ferraro
Attraversando le scale del "Scuola di Venezia"
Alessandra Manni

Torino e dintorni
Federico Deambrosio
La tradizione partenopea
Giovanni Menna/Andrea Pane
Struttura e forma urbana nei progetti di Giancarlo De Carlo
Sara Basso

ore 16.00 - Tavola rotonda
Il disegno urbano
tra architettura e urbanistica
(chairman Laura Montedoro)
Marco Biraghi, Pierre Alain Croset,
Patrizia Gabellini, Francesco Infussi, Gabriele Pasqui, Orsina Simona Pierini, Alessandro Rocca, Ilaria Valente, Cino Zucchi
Discussione e conclusioni

Gruppo di ricerca:
Alessandro De Magistris
Maria Grazia Pao
Rosanna Dabaglio
Renzo Riboldazzi
Orsina Crosetti
Alessandra Manni
con
Elena Bertani
Maria Vittoria Capitanucci
Sara Caramellino
Federico Deambrosio
Nicola De Togni
Paolo Luperato
Alena Korolova
Paola Mazzoleni
Silvia Stanzani
Marta Signorini
Francesco Vescovi
Coordinamento:
Laura Montedoro

Let's DU It - il disegno urbano in Italia
info: stud.polimi@gmail.com
POLITECNICO MILANO

Convegni conclusivi Ricerca FARB 2016 "Il Disegno Urbano in Italia"

The seminars

ARCHILECTURE PRESENTS

ALEXANDER EISENSCHMIDT

Discussant: Hartmut Frank (DASStU)

THE GOOD METRO POLIS

The topic of the recent book of prof. Eisen Schmidt, *The Good Metropolis*, focuses on the productive tension between the city and architectural form. Eisen Schmidt will explore fascinations with the modern city expressed by the architectural avant-garde and beyond, revealing how the forces of urbanization often served as a stimulant for architecture's spatial imagination.

Building 11, Aula Rogers
Campus Leonardo

October 31st
Open Lecture - 12 am



POLITECNICO
MILANO 1863

SCUOLA DI ARCHITETTURA URBANISTICA
INGEGNERIA DELLE COSTRUZIONI

FOR MORE INFO



SEMINAR

CHINESE BRUTALISM TODAY CONCRETE AND AVANT-GARDE ARCHITECTURE

presentazione del libro di **Alberto Bologna** (ORO Editions, 2019)

ne discutono con l'autore: Pierre-Alain Croset
Ilaria Valente
Paolo Scrivano

introduzione e curatela di Federico Deambrosis

martedì 12 novembre
ore 15
aula gamma
via Ampère 2, Milano



Laboratorio Tematico | Arturo Lanzani, Cristiana Mattioli, Giulia Setti
con Marco Zanini, Stefano Banfi

Produzione, ambiente e territorio, dopo la stagione della crescita
Ripensare lo spazio della manifattura nel contesto varesino

spazi della produzione storie di riuso adattivo

matteo robiglio | architetto, Politecnico di Torino

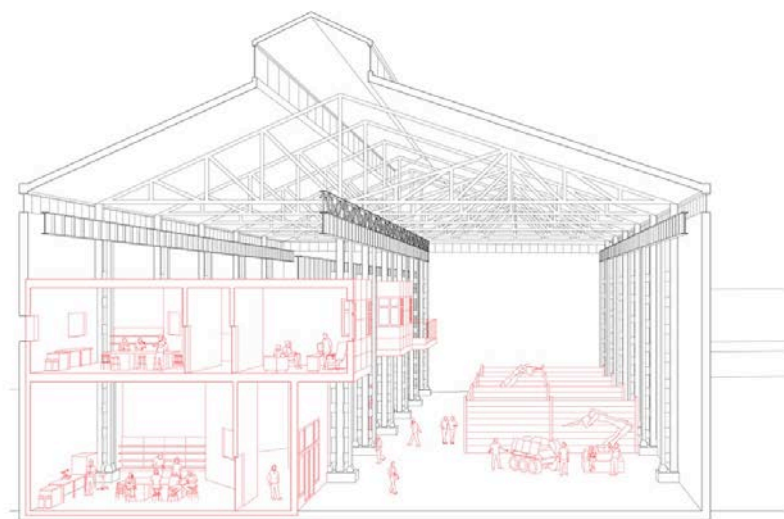


immagine tratta da RE-USA: 20 American Stories of Adaptive Reuse @Matteo Robiglio

martedì, 4 dicembre 2018

14:00 - 16:30 | aula B.2.2

edificio 14 - Nave, ingresso da via Giuseppe Ponzo

ciclo di conferenze a cura di Arturo Lanzani, Cristiana Mattioli, Giulia Setti

ciclo di incontri

25 settembre
Gioacchino Garofoli

8 novembre
Paola Viganò

20 novembre
Alessandro Ali, Ubistudio

29 novembre
Michele Borzoni



3-4 luglio 2019

presso:

**Istituto Comprensivo Scolastico di via Giacosa,
Chiesetta del Parco Trotter,
via Angelo Mosso 7, Milano**

Dialoghi intergenerazionali nella periferia milanese

Esami finali e mostra dei progetti su via Padova

Politecnico di Milano - Scuola AUIIC
LM in Architettura e Disegno Urbano,
AA 2018-19, Semestre 2

Laboratorio di Progettazione Architettonica

docenti: Pierre-Alain Croset, Elena Fontanella, Fabio Maroldi
collaboratori: Francesca Diano, Marcello Galiotto, Lorenzo Guzzini, Marianna Nigra, Alessandro Marella

mer. 3 luglio 2019

10:00 - 13:00 e 14:00 - 17:00

Discussione dei progetti con visiting critics

17:00 - 19:00

Discussione pubblica sugli esiti delle esplorazioni
progettuali

gio. 4 luglio 2019

10:00 - 13:00

Discussione dei progetti con visiting critics

15:00 - 16:00

Discussione sulla relazione tra ricerca antropologica ed
esplorazioni progettuali

visiting critics:

Antonio Ravalli
Marco Ortali
Camillo Botticini
Andrea Canclini

intervengono:

Fabio Lepratto
Laura Montedoro
Gabriele Pasqui
(Dipartimento di Architettura e Studi Urbani,
Politecnico di Milano)

Álvaro Clua
(ETSAB Universitat Politècnica de Catalunya
Visiting Scholar DASTU-Politecnico di Milano)

Francesco Muraro
(Dirigente scolastico ICS "Via Giacosa")

Dino Barra
(Associazione Amici del Parco Trotter)

Franco Beccari
(Orti di via Padova)

Marta Rossi
(Comin - cooperativa sociale di solidarietà)

Sara Bramani, Giacomo Pozzi
(Dipartimento di Scienze Umane per la Formazione
"Riccardo Massa", Università degli Studi di Milano Bicocca)

The relationship with the administrations



The relationship with the administrations



The exhibitions



The exhibitions



The exhibitions



The study trips



The study trips



The study trips



4.

The students and teaching staff of AUD

Who is teaching and who is studying at AUD?

Annegret **Burg**
Laurent **Salomon**
Nikos **Ktenas**
Marusa **Zorec**
Elsa **Prochazka**
Ondrej **Cisler**



An International Community

One track of the study programme is **fully offered in English**
+200 students per year from **30 different countries**

Renowned professors with a well-established international experience bring their contribution in the **design project** on the contemporary city, enriching the range of **approaches and perspectives** offered by the Italian architectural and design culture.





07\08\09\10
October 2015

MI/ARCH

Sparks of
Architecture

2015

www.eventi.polimi.it/miarch2015
www.facebook.com/miarch.it

MI/ARCH

2015

Sparks of
Architecture

07\08\09\10
October 2015

www.eventi.polimi.it/miarch2015

MIAW WORKSHOP 2020 | Milan

M4 | LA NUOVA DORSALE

Schedule 13-24 January

MONDAY 13 JANUARY

15:00 - 15:30
Opening Seminar - Hall Rogers
Prof. ass Maria Valeriu Dean, School AISC
Prof. Giovanni Pontigiani Director, MIAW
Prof. Matteo Pelli Coordinator, MIAW
15:30 - 16:00
Presentation: 'MI - The new green-blue dorsal' document
Prof. Gabriele Pasqui Director, OASU Department
Prof. ass Markus Her OASU Department
16:00 - 16:30
Introduction by
Cory Ash
Thierry Lagrange
Gabriele Pasqui
Gabriele Seifan
Roberto Crenossoli
Klaus Rein

TUESDAY 14 JANUARY

9:15 - 9:30
Site Survey - Aula
14:30 - 15:30
Starting Workshop - Workshop rooms

WEDNESDAY 15 JANUARY

9:15 - 9:30
Site Survey - Aula

14:30 - 15:30
Starting Workshop - Workshop rooms

THURSDAY 16 JANUARY

9:15 - 9:30
Site Survey - Aula

14:30 - 15:30
Starting Workshop - Workshop rooms

FRIDAY 17 JANUARY

9:15 - 9:30
Site Survey - Aula

14:30 - 15:30
Starting Workshop - Workshop rooms

15:30 - 16:00
Speed Talk WSL - Auditorium Via Pascoli
with Thierry Lagrange

MONDAY 20 JANUARY

9:15 - 10:00
Workshop - Workshop rooms
10:00 - 10:30
Speed Talk M4W C - Auditorium Via Pascoli
with Roberto Crenossoli

TUESDAY 21 JANUARY

9:15 - 10:00
Workshop - Workshop rooms
10:00 - 10:30
Speed Talk M4W D - Auditorium Via Pascoli
with Roberto Crenossoli

WEDNESDAY 22 JANUARY

9:15 - 10:00
Workshop - Workshop rooms
10:00 - 10:30
Speed Talk M4W E - Auditorium Via Pascoli
with Roberto Crenossoli

THURSDAY 23 JANUARY

9:15 - 10:00
Workshop - Workshop rooms
10:00 - 10:30
Speed Talk M4W F - Auditorium Via Pascoli
with Klaus Rein

FRIDAY 24 JANUARY

9:15 - 10:00
Workshop - Workshop rooms
10:00 - 10:30
Exhibition Setup - Workshop rooms
10:30 - 11:00
Class Presentation - Workshop rooms
with three previous professors (15 min x class)

11:00 - 11:30
Closing Seminar & Hiccup - Hall Rogers
Workshop Presentation
13:00
Apertivo
Location to be confirmed



Intensive Workshop



A light gray world map with white country borders. Numerous red location pins are placed across the map, primarily concentrated in North America, Europe, and Asia, indicating international locations.

International Mobility: Erasmus and Exchange Programs Double Degree



<https://youtu.be/O8xF1xhtO5E>

5.

Perspectives and Career opportunities

What will happen after the graduation?

ARCHITECTURE AND URBAN DESIGN

EMPLOYMENT STATISTICS 2020 - MASTER OF SCIENCE GRADUATES

In 2018 282 students (149 Italian and 133 international) obtained the Master's degree in Architecture and Urban Design. Total respondents to the annual employment survey were 197 (coverage rate 70%).

Graduates' Profile: 64% female and 36% male; average age of graduation: 27 years; average duration of studies: 2,5 years; average graduation marks: 105,9/110; 74,5% carried out an internship during their studies.

EMPLOYED*



84%

* 1 year after graduation, except students

EMPLOYED WITHIN 6 MONTHS*



81%

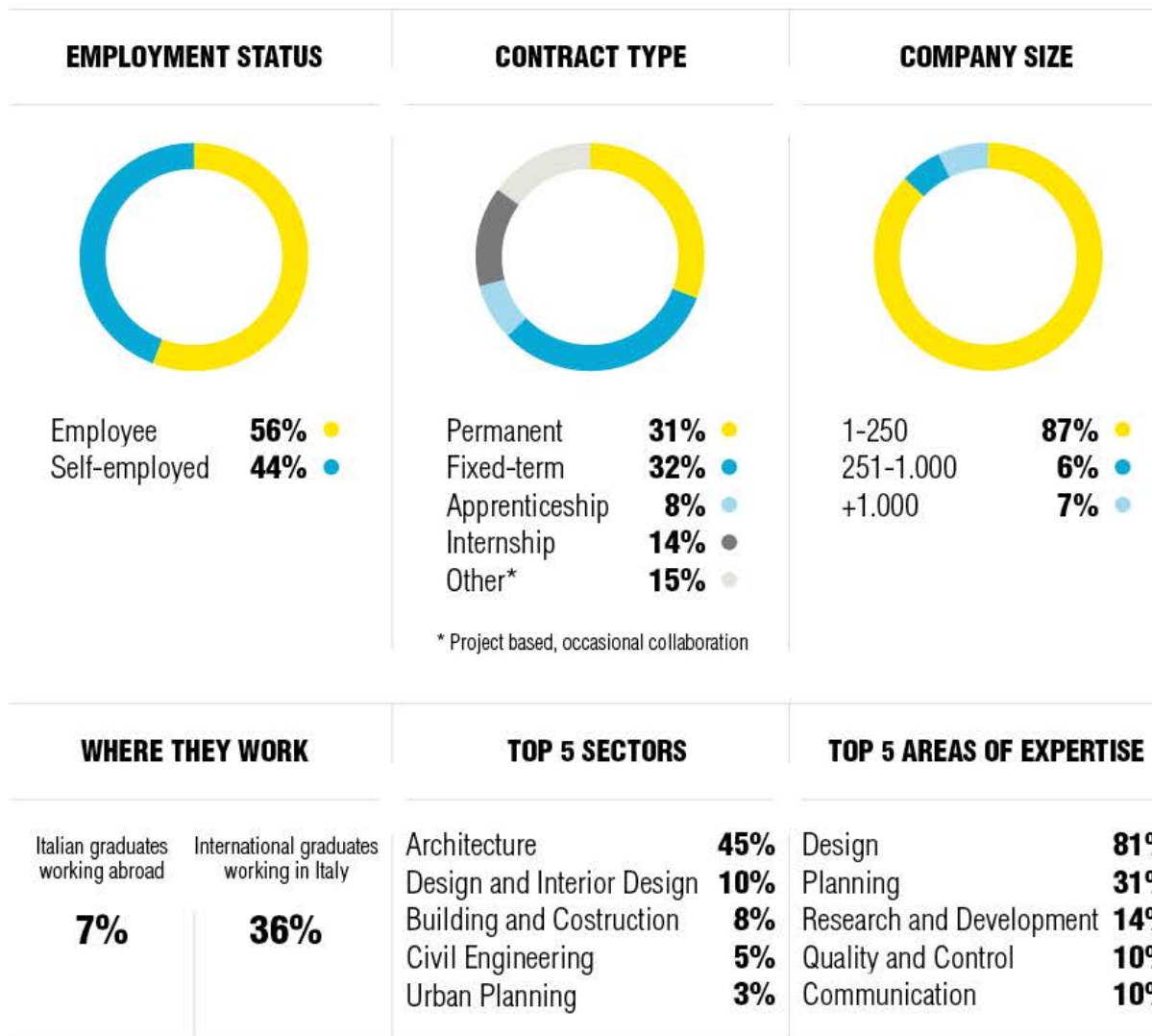
* Calculated on employed

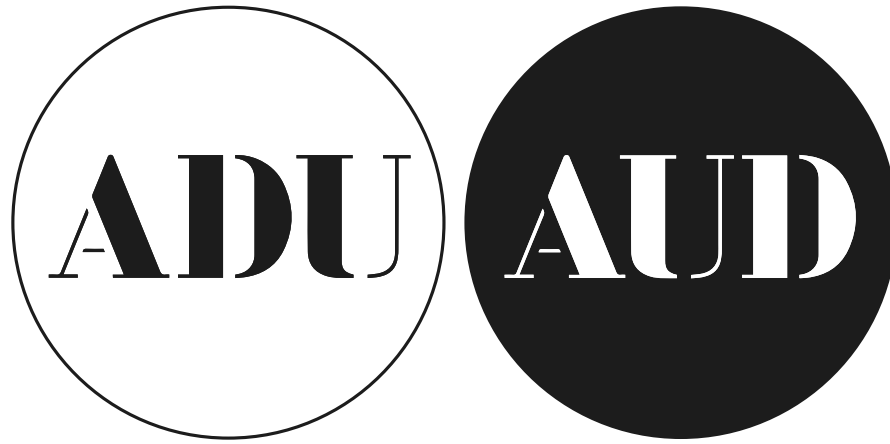
NET MONTHLY SALARY



€1,227

employment opportunities





Why should we
choose AUD?

The **selection of the master programme** can make the difference.

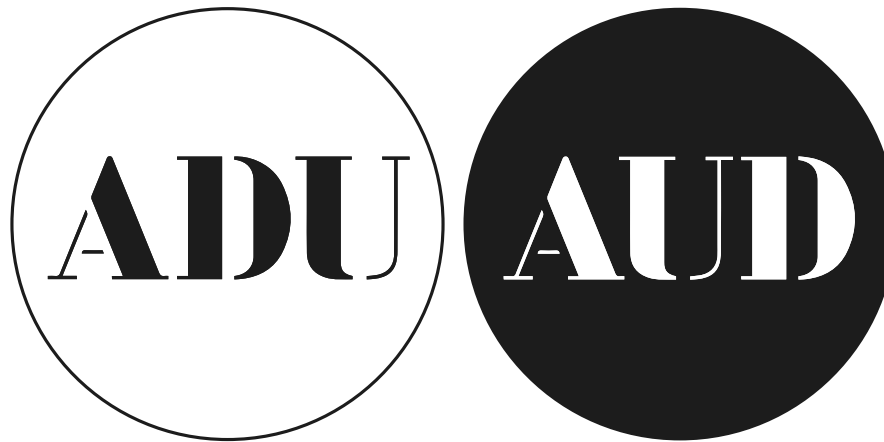
This decision will not only affect the career opportunities, professional ambitions and the economic stability.

When you choose a Master programme you make a **decision that affect your life, by choosing a specific vision of the world of the future.**

AUD is looking for students with this interest, involvement and commitment. Students interested in designing/the project of a better world.

AUD is looking for passion.
I hope all of you will be looking for AUD.





Thanks

Contacts

<https://www.adu.polimi.it>

Coordinator

- Domenico Chizzoniti: domenico.chizzoniti@polimi.it

Vice Coordinator

- Laura Montedoro: laura.montedoro@polimi.it

Student Representative rappresentantistudenti-adu@polimi.it

- Nicolò Chierichetti: nicolo.chierichetti@polimi.it
- Maria Veronica Cantale mariaveronica.cantale@mail.polimi.it