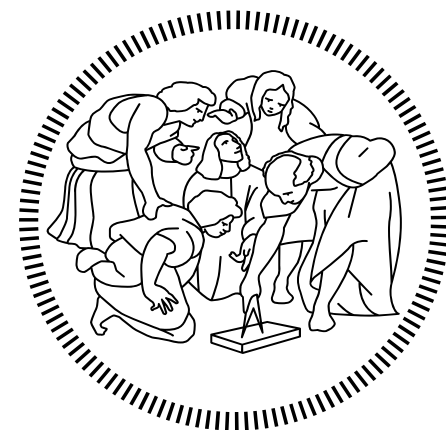
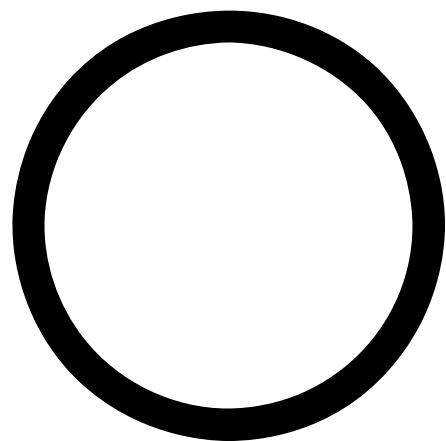


**2023**

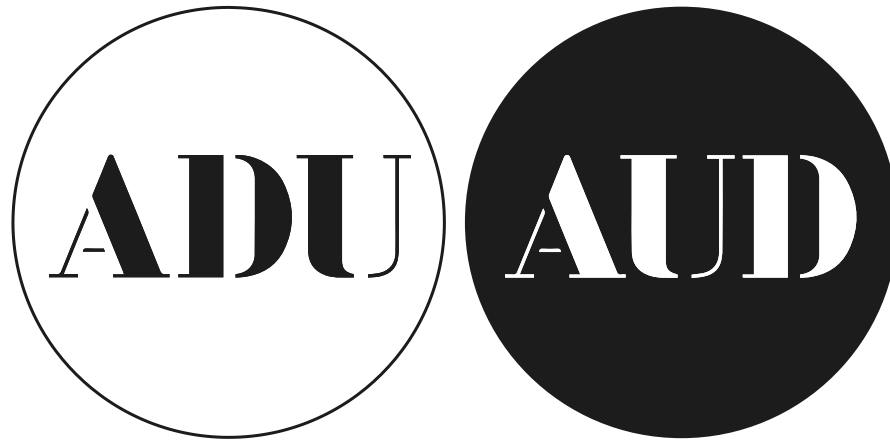


**pen  
day**

*March 15h, 2023*



What does  
AUD mean?



**Architecture / Architettura**

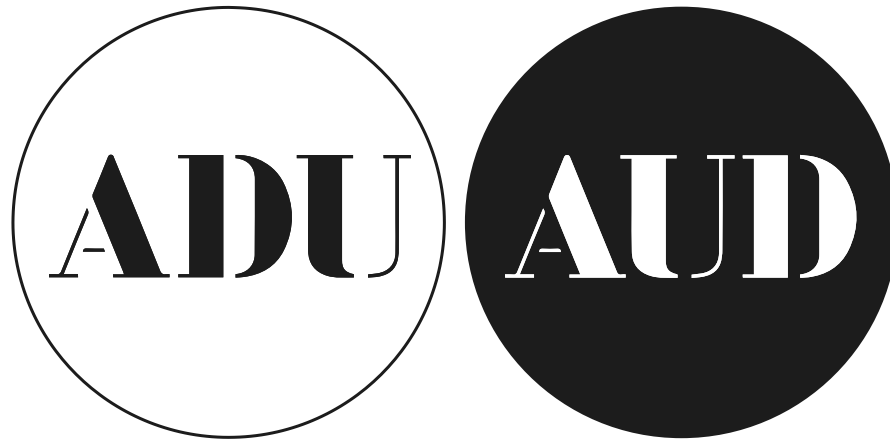
**+**

**Urban Design / Disegno Urbano**



The **Master Degree** programme in Architecture and Urban Design lives and **grows by experiencing the project** at all the **different scales**, from the urban to the architectural one. The project is addressed both in its **theoretical and operative dimensions**, **investigating the different contexts**.





This programme has a **truly international character**. Not only one of the two courses is fully taught in English and **students from over 30 different countries attend the programme**, but a special attention is devoted to the **challenges generated by diverse contexts all around the globe.**

1.

# The Project in AUD

*Which fields and which design scales?*

Global South

African Territories

## **Global Urbanization**

Chinese Urbanization

Global Warming and  
Resilient Cities

# **Architecture and Urban Design**

Recycle and Reuse  
Abandoned Buildings  
and Places

## **Urban Regeneration**

Spaces of production

Heritage and  
Urban condition

Healthy Cities  
Landscape Urbanism  
and Public space

Risks and Emergency

## **Fragile Territories**

New Urban Strategies for  
small-medium Towns

New directions  
in Housing

## **Urban Architecture**

The Global  
Architect

The Architecture of the  
Urban Infrastructures

**Architecture  
and  
Urban Design**

Global South

African Territories

**Global  
Urbanization**

Chinese Urbanization

Global Warming and  
Resilient Cities

Recycle and Reuse  
Abandoned Buildings  
and Places

**Urban  
Regeneration**

Spaces of production

Heritage and  
Urban condition

Healthy Cities

Landscape Urbanism  
and Public space

Risks and Emergency

**Fragile  
Territories**

New Urban Strategies for  
small-medium Towns

New directions  
in Housing

**Urban  
Architecture**

The Global  
Architect

The Architecture of the  
Urban Infrastructures





# Urban and Landscape Design



LAST LANDSCAPE

A PARK COMEUPAY IN GARIBOLDI RAILWAY YARD

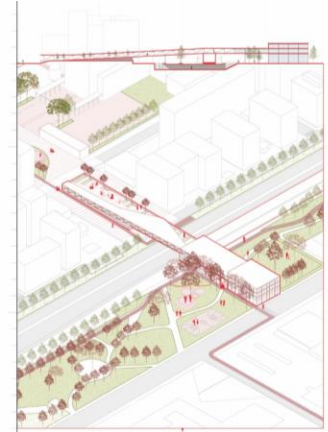
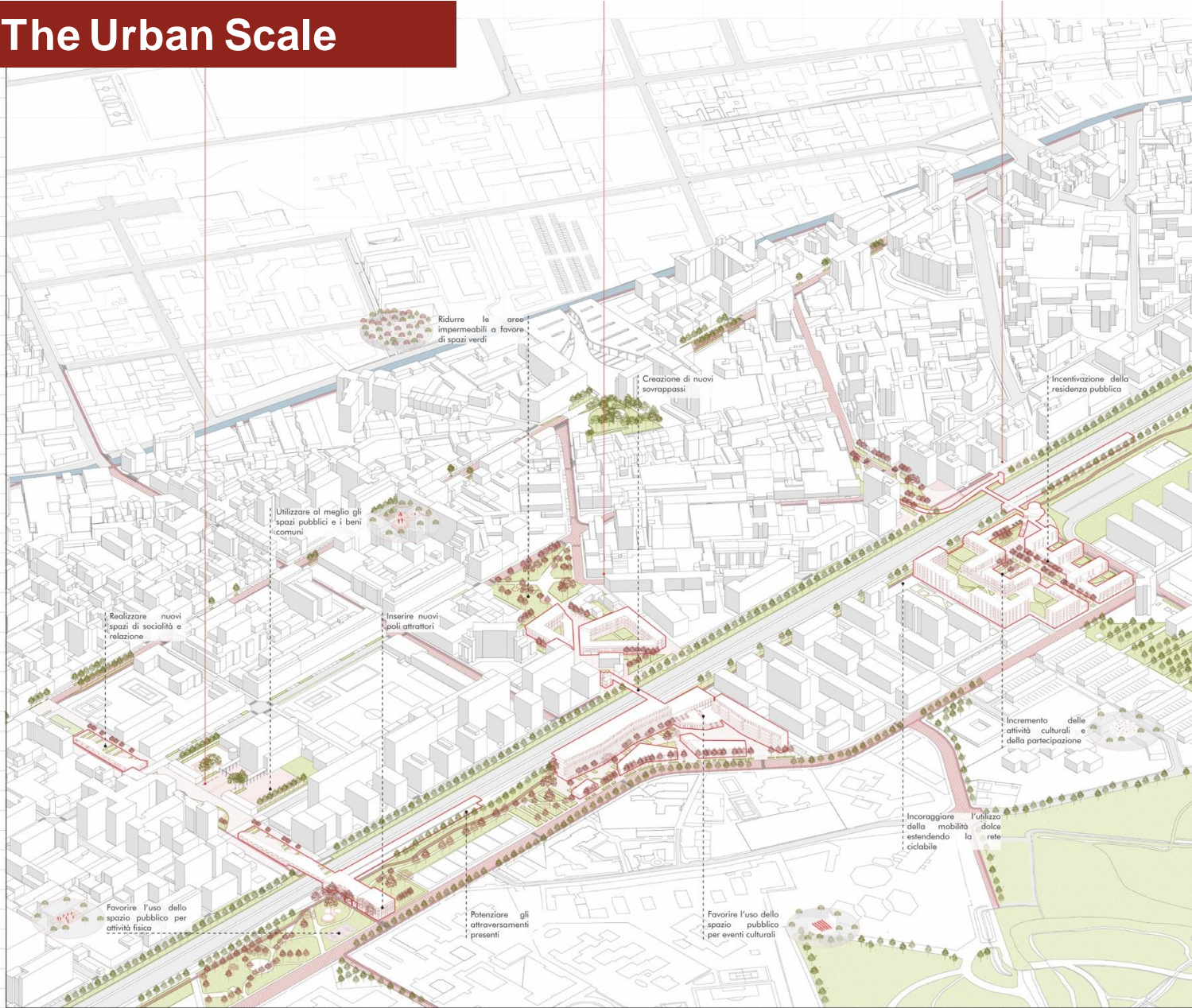


# The Project of Enhancement of Architectural Heritage



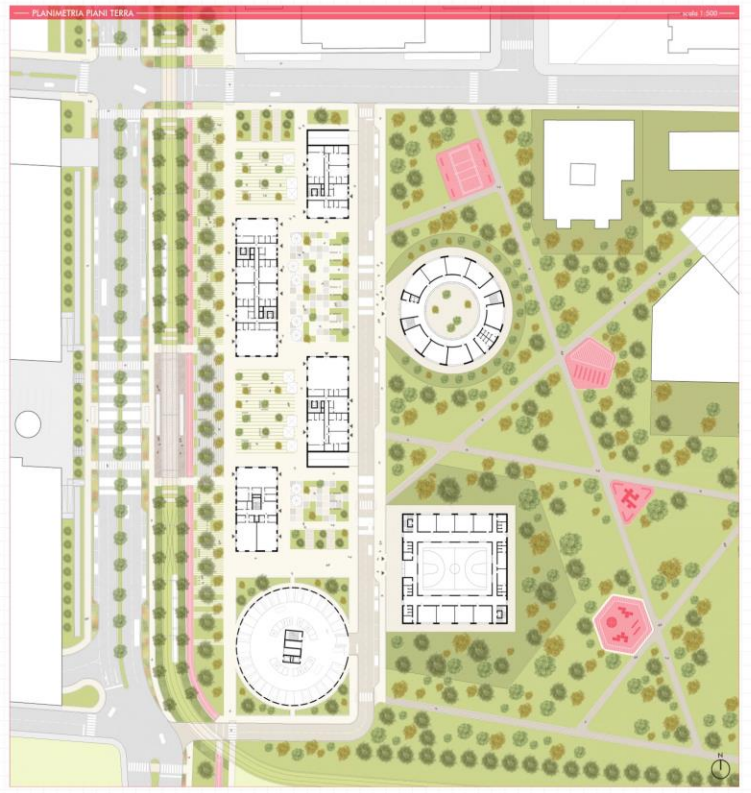
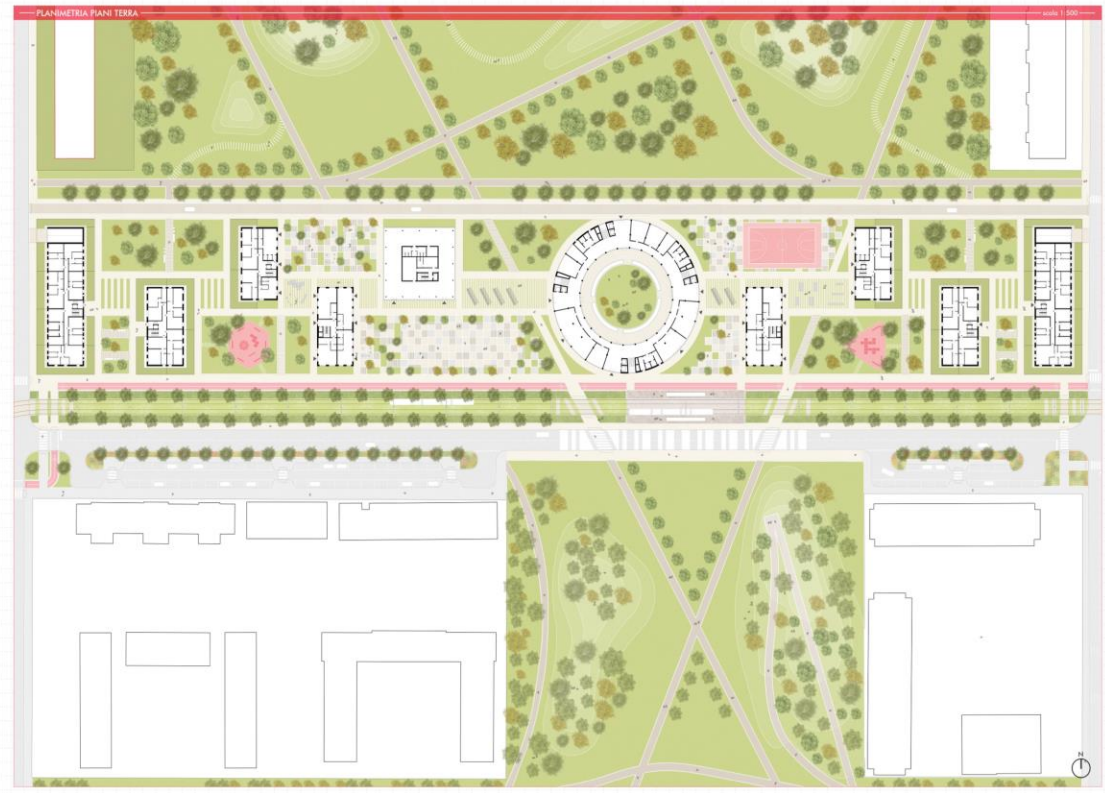
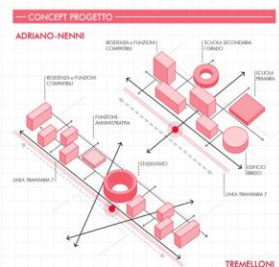


# The Urban Scale





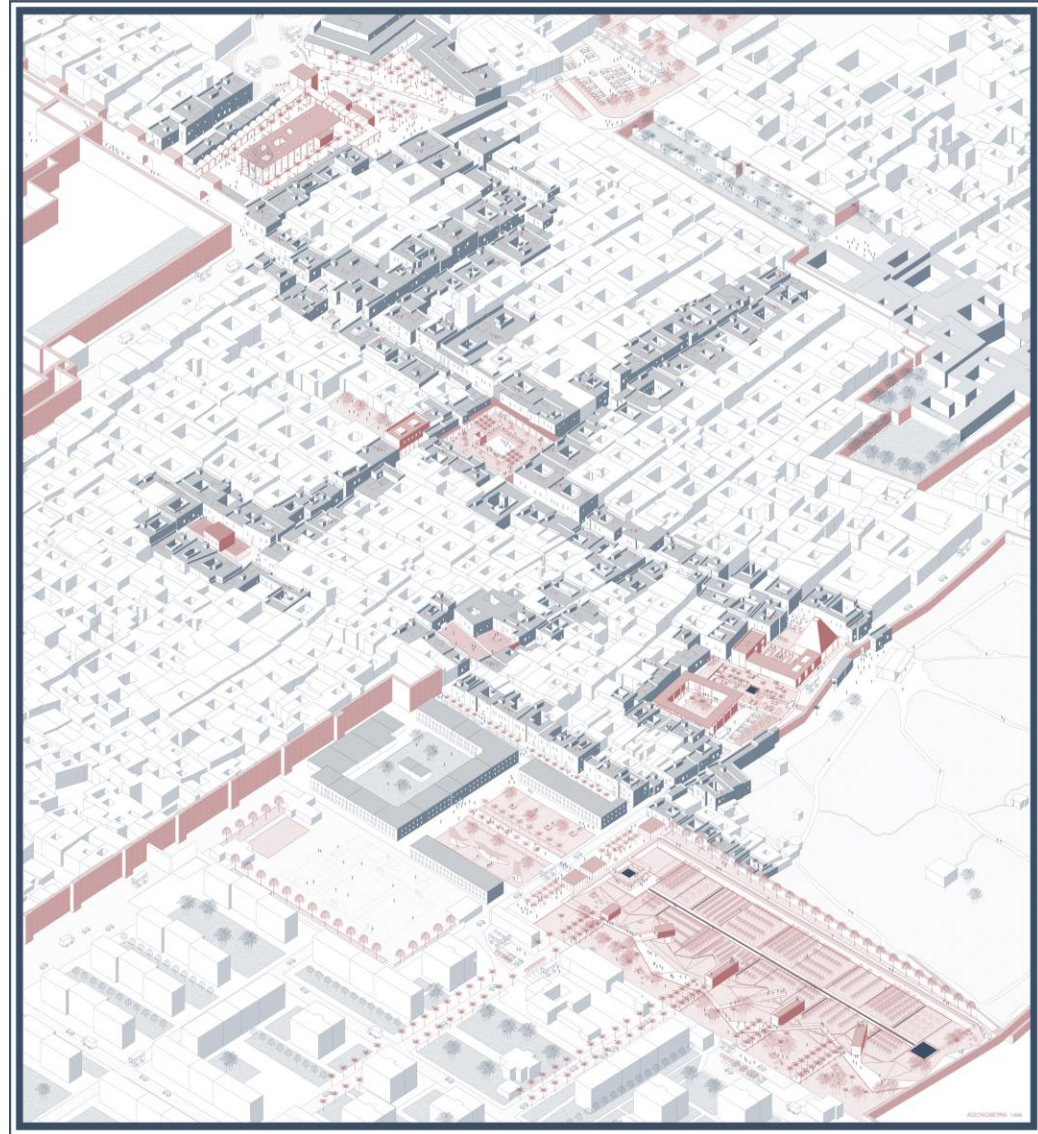
# The Urban Scale



INVIANTI DI 1° E 2° LIVELLO

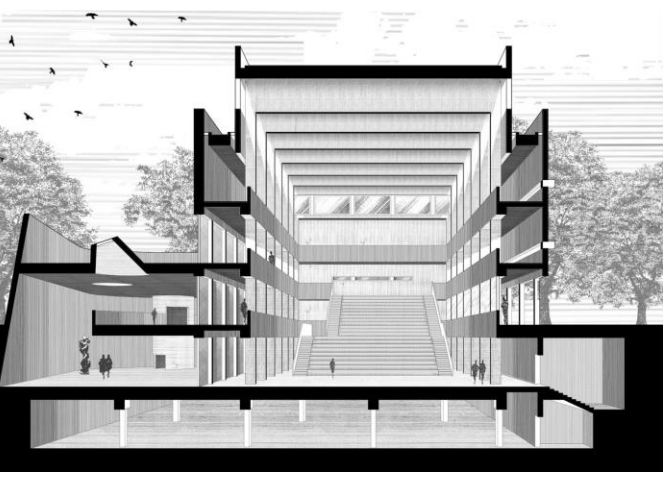
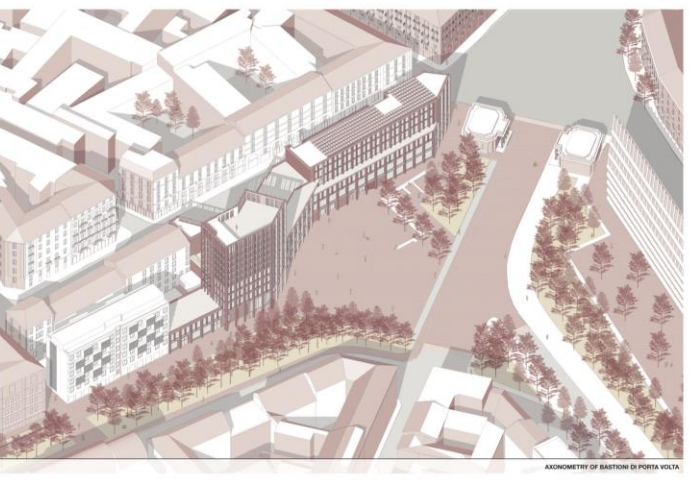
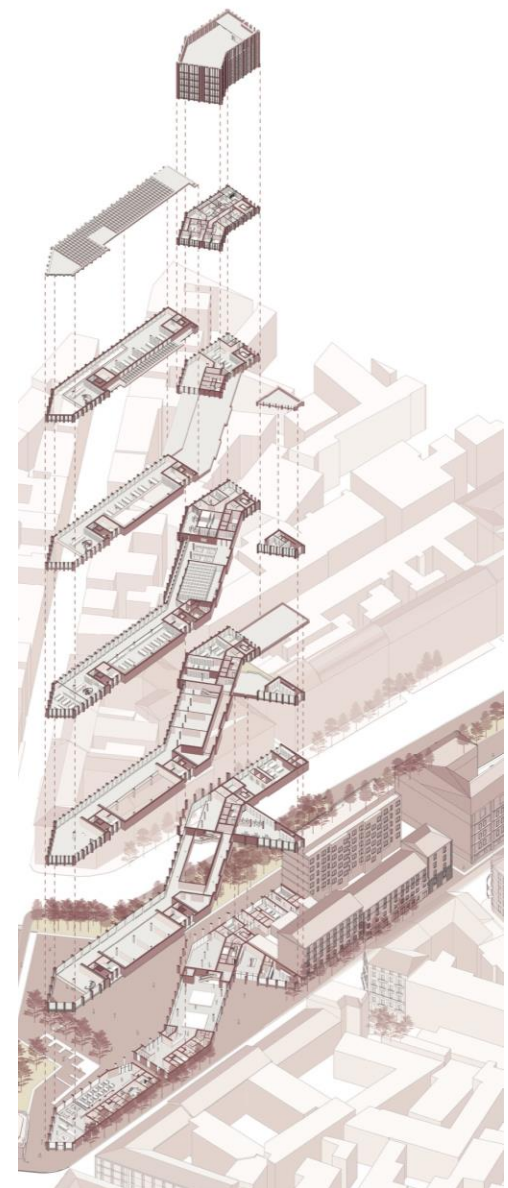


# The Challenges of Cities from The World





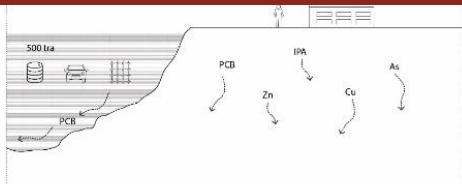
# The Architectural Scale



AXONOMETRY OF BASTIONI DI PORTA VOLTA



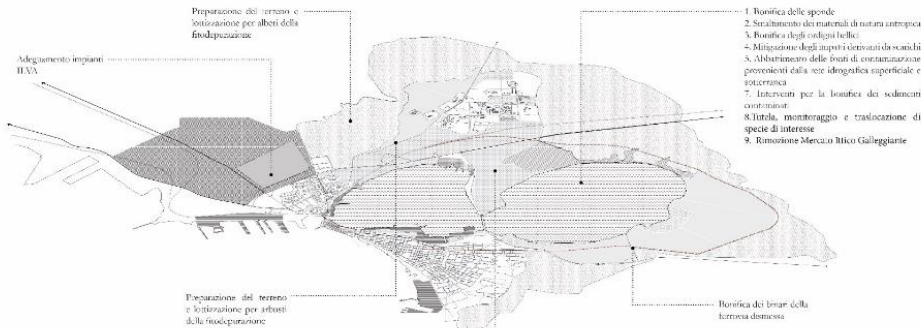
# The Territorial Scale



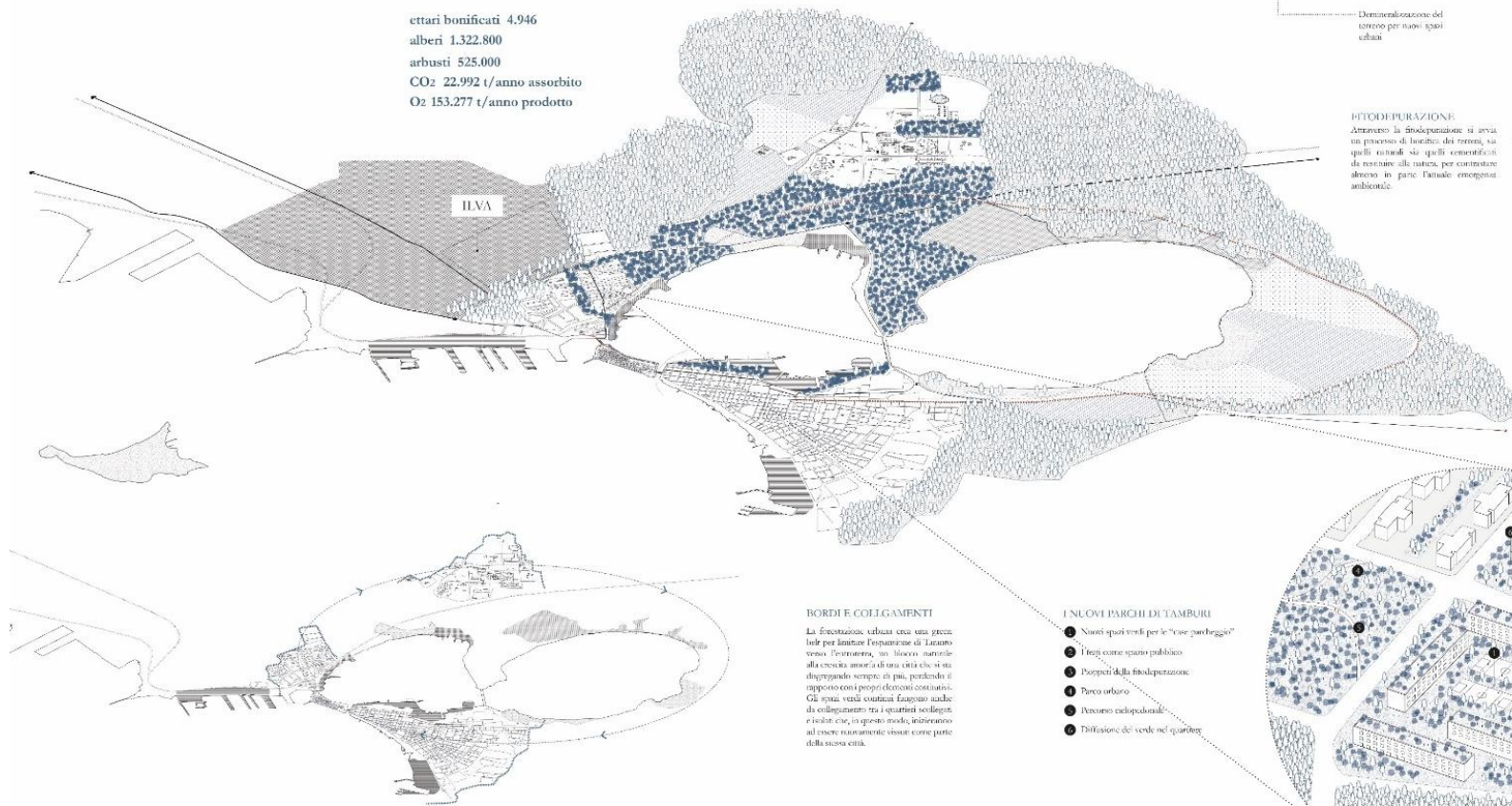
## LA BONIFICA

Precondizione necessaria per gli interventi nel Mar Piccolo è la bonifica dei fognari marini contaminati da sostanze inquinanti, attraverso operazioni sia di dragaggio che di capping, a seconda dei diversi punti. In alcuni casi vanno intervenute in modo preventivo sul fondale del Mar Piccolo (può essere nocivo in caso di rischio di sollevamento di materiali inquinanti depositati che potrebbero alterare il delicato ecosistema locale).

Allo stesso modo si deve prevedere una riqualificazione e modernizzazione degli impianti dell'Illa, il cui impatto sull'ambiente e sulla salute umana va drasticamente ridotto. Gli interventi di depurazione di acqua, suolo e aria richiederanno una prima di ottenere risultati concreti, ma sono un passo necessario e una pre-condizione essenziale per lo sviluppo di qualsiasi iniziativa socio-ambientale ed economica a Luzzano.



ettari bonificati 4.946  
alberi 1.322.800  
arbusti 525.000  
CO<sub>2</sub> 22.992 t/anno assorbito  
O<sub>2</sub> 153.277 t/anno prodotto



## FITODEPURAZIONE

Attraverso la fitodepurazione si avvia un processo di bonifica del terreno, su quelli naturali sia quelli antropici si di restituire alla natura, per contrastare almeno in parte l'attuale emergenza ambientale.

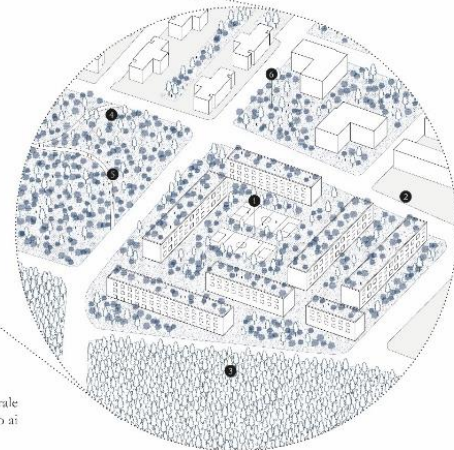


## BORDI E COLLEGAMENTI

La forestazione urbana crea una prima barriera per limitare l'inquinamento di Luzzano verso l'esterno, un blocco naturale alla crescita anomala di una città che si sta sviluppando sempre di più, perdendo il rapporto con i propri ecosistemi costieri. Gli spazi verdi continui fungono anche da collegamento tra i quartieri sovrapposti e vicini che, in questo modo, antwortano al nuovo urbanistico risorto come parte della stessa città.

## I NUOVI PARCHI DI TAMBURI

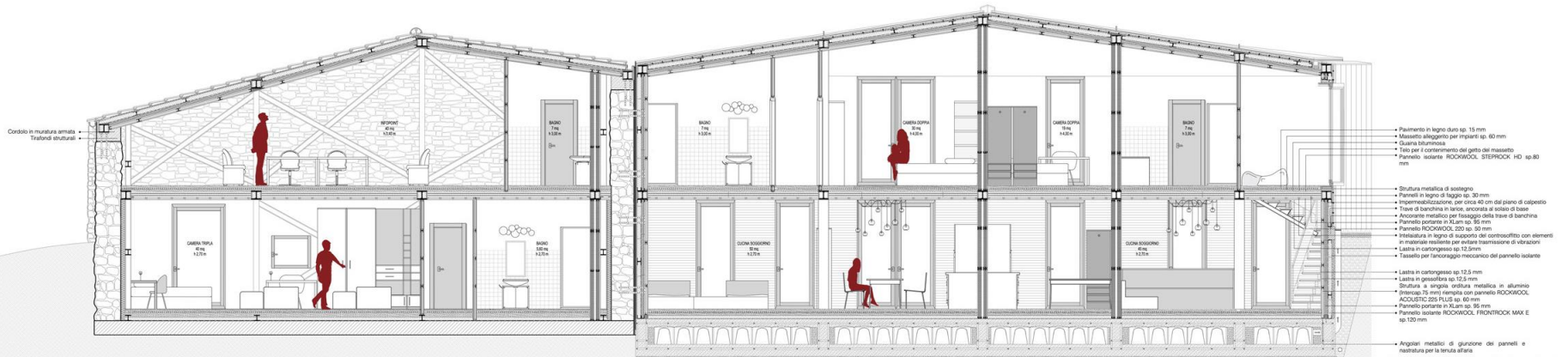
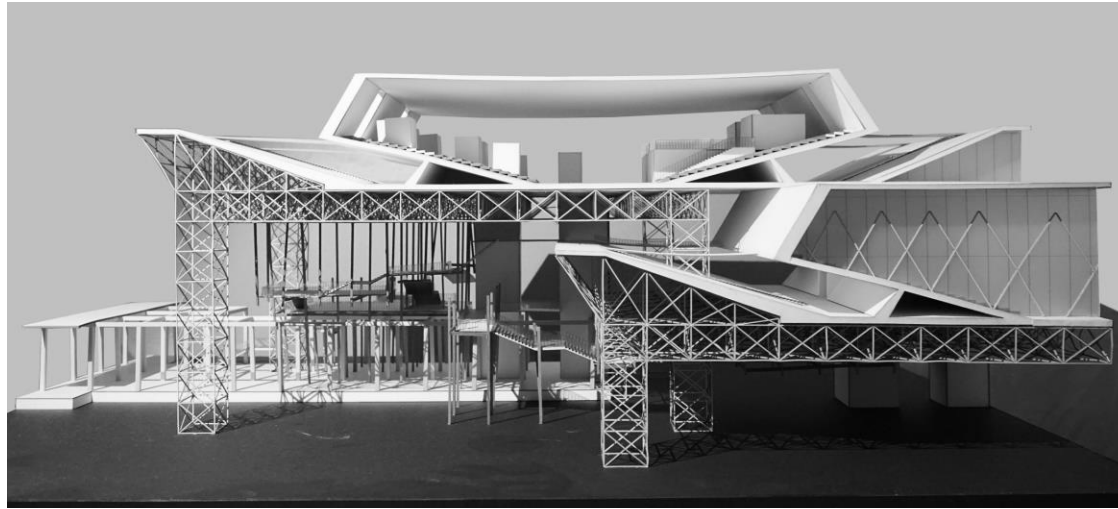
1. Nuovi spazi verdi per le "case parcheggio"
2. I tetti come spazio pubblico
3. Prospetti della fitodepurazione
4. Parco arboreo
5. Percorsi ciclopedonali
6. Diffusione del verde nel quartiere



## FORESTAZIONE URBANA

Dal punto di vista urbanistico la forestazione intorno a Mar Piccolo costituisce un polmone verde e un punto di sinergia tra il sistema del mare, il sistema naturale e il sistema urbano. Oltre ai vantaggi ambientali in termini di fitodepurazione ed assorbimento di inquinanti, la rete di parchi urbani restituisce spazio pubblico ai cittadini e funge da collegamento tra parti di città prima isolate tra loro, riunendo i nuclei urbani intorno al mare.

# Details Scale



2.

# The training path of AUD/ADU

*How is the study plan organized?*

A well-established offer with **innovative educational offers** that are organized to **strengthen individual abilities** and to acquire **new skills**

**Personal attitudes of the students are at the center** of the attention of the study programme, which is flexible and stimulates the definition of an **autonomous thinking**

A strong relationship between **teaching and research activities**

		<b>CFU</b>
<b>I SEM</b>	<b>History of Contemporary Architecture</b>	<b>6</b>
	<b>Structural Design</b>	<b>4</b>
	<b>Contemporary Architecture Design Theory</b>	<b>4</b>
	<b>Urban Design Studio</b>	<b>8</b>
	<b>Construction and Sustainability Design Studio</b>	<b>10</b>
<b>II SEM</b>	<b>Digi skills (Revit, Rhino or Archicad with Parametric integration)</b>	<b>4</b>
	<b>Architectural Preservation Studio</b>	<b>10</b>
	<b>Architectural Design Studio</b>	<b>14</b>



		CFU
I SEM	<b>One among:</b>	4
	<i>Urban Sociology</i>	
	<i>Urban Economics</i>	
	<i>Planning Legislation</i>	
	<i>Management for Architecture</i>	
	<b>Thematic Research Seminar</b>	8
	<b>Thematic Studio</b>	14
	<i>Elective Courses/Workshop</i>	4+4
	<b>Economic Evaluation of Projects</b>	4
II SEM	<b>Thesis Seminar</b>	4
	<b>Internship</b>	6
	<b>MSC Thesis</b>	12

3.

# The approaches and the work methods of AUD

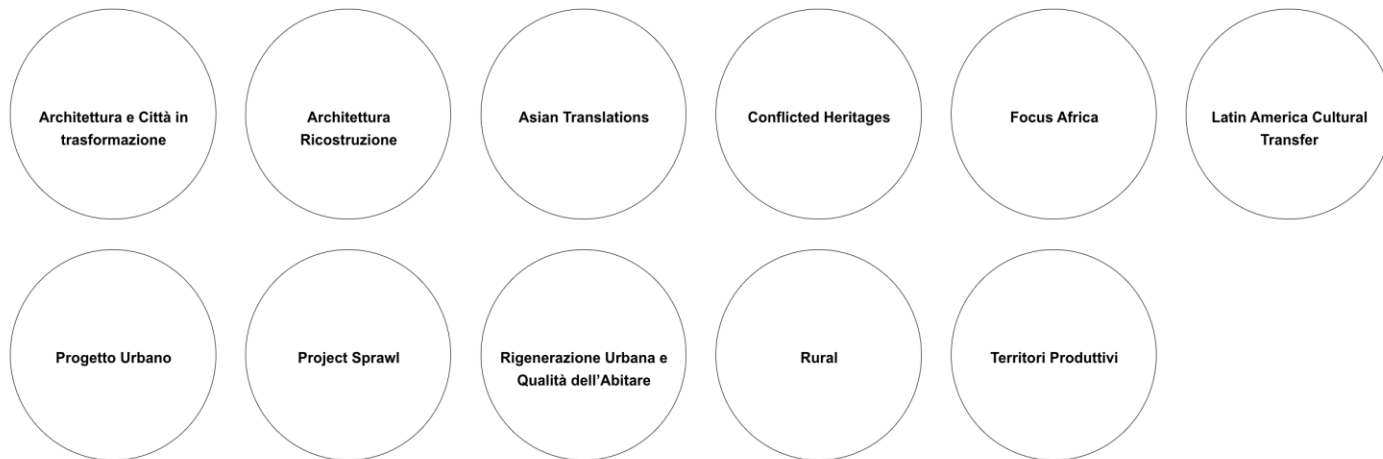
*What are we studying and how are we working on?*

The **Thematic Research Seminars** encourage and support the definition of an **individual research proposal** and the implementation of a programme of work and of a set of references for the elaboration of the Master Thesis.

The **Thesis Seminars**, organized **by clusters of experts on specific topics** together with groups of students, offer a **place for the discussion and experimentation** that will support the Degree Thesis.

## SEMINARIO DI TESI

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# THE GLOBAL ARCHITECT

RESEARCH SEMINAR

## FINAL SYMPOSIUM

18, 19, 20 January 2021, MS Teams



The seminar investigates the **global dimension of the contemporary architect**, focusing on the **transfer and migration of knowledge** from and to **different geographical and cultural realities**. The seminar looks at different aspects, such as the **construction of professional networks**, the **role of specific figures of cultural mediation**, and the **vectors and vehicles that facilitate the transfer and circulation of individuals, resources, and ideas**.

**Professors:** Gino CARAMELLINO, Pierre-Alain GROSET, Paolo SCRIVANO  
**Teaching Assistants:** Valerio CASALI, Nicola DE TOGNI, Alberto GIUNTA  
**Multidisciplinary Alliance:** A&P&T School of Architecture and Urban Planning



# THE GLOBAL ARCHITECT

## FINAL SYMPOSIUM

RESEARCH SEMINAR

### January 18, 2021

<p><b>09:30-11:30 Session 01</b>  <b>RURAL</b>          Chairpersons: Steven Hall (USA), Ulf Lindell (Sweden), Paolo Favosoli (ITA), Antonello Fenu (ITA), Francesco Carlini (ITA)</p> <p><b>Chairpersons:</b>          Ulf Lindell (Sweden), Paolo Favosoli (ITA), Antonello Fenu (ITA), Francesco Carlini (ITA)</p> <p><b>Chairing Richard Paganoff (US)</b>          The Architect's Cultural and Political Role in the Rural Landscape</p> <p><b>Abstracts of Historical Research Project</b>          The Architect's Cultural and Political Role in the Rural Landscape</p> <p><b>Workshop:</b>          The Architect's Cultural and Political Role in the Rural Landscape</p>	<p><b>12:00-14:00 Session 02</b>  <b>JAPANESE TRANSLATIONS</b>          Chairpersons: Matteo Caramellino (Italy), Takashi Shimizu (Japan)</p> <p><b>Chairpersons:</b>          Matteo Caramellino (Italy), Takashi Shimizu (Japan)</p> <p><b>Chairing Richard Paganoff (US)</b>          The Architect's Cultural and Political Role in the Rural Landscape</p> <p><b>Abstracts of Historical Research Project</b>          The Architect's Cultural and Political Role in the Rural Landscape</p> <p><b>Workshop:</b>          The Architect's Cultural and Political Role in the Rural Landscape</p>	<p><b>15:00-17:00 Session 03</b>  <b>AFRICA</b>          Chairpersons: Mohamed Bakou (Côte d'Ivoire), Ahmed Elmaghrabi (Egypt), Alessandro Pignatelli (Italy)</p> <p><b>Chairpersons:</b>          Mohamed Bakou (Côte d'Ivoire), Ahmed Elmaghrabi (Egypt), Alessandro Pignatelli (Italy)</p> <p><b>Chairing Richard Paganoff (US)</b>          The Architect's Cultural and Political Role in the Rural Landscape</p> <p><b>Abstracts of Historical Research Project</b>          The Architect's Cultural and Political Role in the Rural Landscape</p> <p><b>Workshop:</b>          The Architect's Cultural and Political Role in the Rural Landscape</p>	<p><b>17:00-19:00 Session 04</b>  <b>LATIN AMERICA</b>          Chairpersons: Gabriel Piquero (Spain), Federico De Santis (Italy)</p> <p><b>Chairpersons:</b>          Gabriel Piquero (Spain), Federico De Santis (Italy)</p> <p><b>Chairing Richard Paganoff (US)</b>          The Architect's Cultural and Political Role in the Rural Landscape</p> <p><b>Abstracts of Historical Research Project</b>          The Architect's Cultural and Political Role in the Rural Landscape</p> <p><b>Workshop:</b>          The Architect's Cultural and Political Role in the Rural Landscape</p>
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### January 19, 2021

<p><b>09:30-11:30 Session 05</b>  <b>GLOBAL vs LOCAL</b>          Chairpersons: Giuseppe Scavone (Italy), Walter Piretti (Italy)</p> <p><b>Chairpersons:</b>          Giuseppe Scavone (Italy), Walter Piretti (Italy)</p> <p><b>Chairing Richard Paganoff (US)</b>          The Architect's Cultural and Political Role in the Rural Landscape</p> <p><b>Abstracts of Historical Research Project</b>          The Architect's Cultural and Political Role in the Rural Landscape</p> <p><b>Workshop:</b>          The Architect's Cultural and Political Role in the Rural Landscape</p>	<p><b>12:00-14:00 Session 06</b>  <b>ARCHITECTURE and MEDIA</b>          Chairpersons: Alberto Moroni (Italy), Luca Scazzari (Italy)</p> <p><b>Chairpersons:</b>          Alberto Moroni (Italy), Luca Scazzari (Italy)</p> <p><b>Chairing Richard Paganoff (US)</b>          The Architect's Cultural and Political Role in the Rural Landscape</p> <p><b>Abstracts of Historical Research Project</b>          The Architect's Cultural and Political Role in the Rural Landscape</p> <p><b>Workshop:</b>          The Architect's Cultural and Political Role in the Rural Landscape</p>	<p><b>14:30-16:30 Session 07</b>  <b>GLOBAL CITIES</b>          Chairpersons: Jean-Claude Vélizy (France), Enrico Piretti (Italy)</p> <p><b>Chairpersons:</b>          Jean-Claude Vélizy (France), Enrico Piretti (Italy)</p> <p><b>Chairing Richard Paganoff (US)</b>          The Architect's Cultural and Political Role in the Rural Landscape</p> <p><b>Abstracts of Historical Research Project</b>          The Architect's Cultural and Political Role in the Rural Landscape</p> <p><b>Workshop:</b>          The Architect's Cultural and Political Role in the Rural Landscape</p>	<p><b>17:00-19:00 Session 08</b>  <b>CONFLICTED HERITAGES</b>          Chairpersons: Brian McLaren (UK, USA), Alberto Scavone (Italy), Federico De Santis (Italy)</p> <p><b>Chairpersons:</b>          Brian McLaren (UK, USA), Alberto Scavone (Italy), Federico De Santis (Italy)</p> <p><b>Chairing Richard Paganoff (US)</b>          The Architect's Cultural and Political Role in the Rural Landscape</p> <p><b>Abstracts of Historical Research Project</b>          The Architect's Cultural and Political Role in the Rural Landscape</p> <p><b>Workshop:</b>          The Architect's Cultural and Political Role in the Rural Landscape</p>
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### January 20, 2021

<p><b>09:30-11:30 Session 09</b>  <b>GLOBAL URBANIZATIONS</b>          Chairpersons: Roberto Paganoff (Italy), Andrea Caracciolo (Italy)</p> <p><b>Chairpersons:</b>          Roberto Paganoff (Italy), Andrea Caracciolo (Italy)</p> <p><b>Chairing Richard Paganoff (US)</b>          The Architect's Cultural and Political Role in the Rural Landscape</p> <p><b>Abstracts of Historical Research Project</b>          The Architect's Cultural and Political Role in the Rural Landscape</p> <p><b>Workshop:</b>          The Architect's Cultural and Political Role in the Rural Landscape</p>	<p><b>12:00-13:00 Session 10</b>  <b>MULTICULTURALISM</b>          Chairpersons: Anna Scavone (ITA), Antonello Fenu (ITA)</p> <p><b>Chairpersons:</b>          Anna Scavone (ITA), Antonello Fenu (ITA)</p> <p><b>Chairing Richard Paganoff (US)</b>          The Architect's Cultural and Political Role in the Rural Landscape</p> <p><b>Abstracts of Historical Research Project</b>          The Architect's Cultural and Political Role in the Rural Landscape</p> <p><b>Workshop:</b>          The Architect's Cultural and Political Role in the Rural Landscape</p>
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# I Laboratori Tematici



Acuto Federico  
Simoncelli Marco  
Bonfante Francesca



Di Vita Stefano  
Menini Giacomo  
Vigotti Francesca



Infussi Francesco  
Guidarini Stefano  
Barattucci Chiara



Lepratto Fabio  
Crespi Pietro  
Bellini Oscar



Pozzetti Laura  
Cardani Giuliana  
Adhikari Rajendra



Berlingieri Fabrizia  
Lapenna Annarita  
Manfredi Monica



Buoli Alice  
Montedoro Laura  
Frigerio Alessandro



Chizzoniti Domenico  
Cisler Ondrej  
Preis Luca



Faroldi Emilio  
Belloni Francesca  
Capolongo Stefano

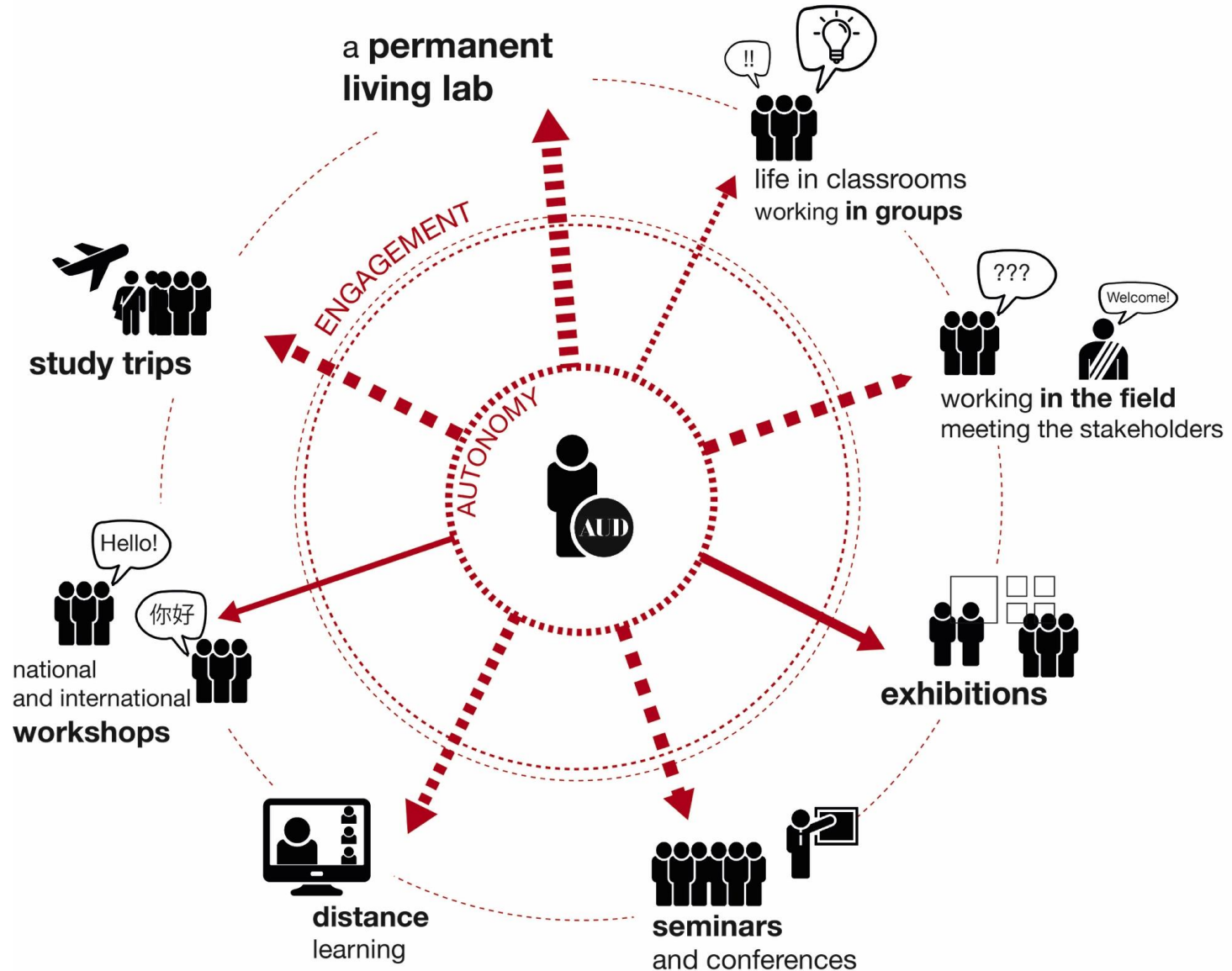


Lemes De Oliveira  
Fabiano  
Sempregon Gerardo  
Cazzani Alberta





# the student at the center of a plurality of experiences



in-class and team work





in-class and team work





# in-class and team work





# a permanent living lab





# a permanent living lab





# a permanent living lab





# the gaze towards the whole world

## M A P U T O BAIRRO DOS PESCADORES

Figure 10: Mangroves and Flooded Areas Source: Rigo de Castro, 2017.

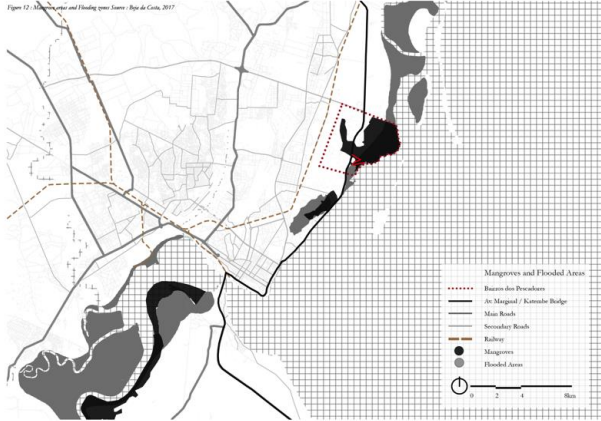
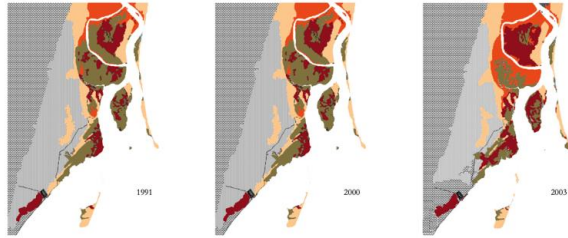


Figure 10: Wetland value (direct) Source: Rigo de Castro, 2017.



Figure 11: Wetland value (indirect) Source: Rigo de Castro, 2017.



### Legend

- Mangroves**
- Buildings
  - Degraded mangrove
  - Degraded mangrove with reeds
  - Damar vegetation
  - Salt marshes
  - Healthy mangroves

- Aquaculture and road**
- Road
  - Shrimp aquaculture
- 0 2 km

As characterized by O'Brien in 1973, mangroves are part of "high diversity regional coastal ecosystems" housing complex life cycles and organisms adaptations, as mangrove forest algae in salt water, and are organisms that adapt to survive habitually have consequently producing high levels of organic matters, and "biodiversity-dependent" more services relating to humans well-being than most other systems" (IMA, 2005).

They provide important ecosystem services that go beyond store water or food security. Other ecosystem services provided by wetlands include recreation

providing food security (production of crops and animals for fisheries), job security (maintenance of fisheries, and quality for agriculture) and a range of cultural benefits, recreation and tourism (Jin Boon and al, 2015).

They also have the capacity to act as a storm buffer, reducing the cost of infrastructure works, shifting sands or "soft engineering solutions" (Dolan and al, 2015) to take the adverse neighbouring Costa do Saal. They are regarded as service providers, such as flood control, environmental protection and for fuel and material for household provisions, as well as the

restoration of fauna and biomass. Mangroves support the people in ensuring their basic needs such as improving their quality of life (Bakem and al, 2011).

The area of Bairro dos Pescadores holds a considerable area of mangrove forest that has been progressively fragmented due to urban development. In Costa do Saal, the developments have been taking over the global plan. The area previously accommodating coastal regional services (roads and tidal variation are progressively being used for agriculture, and low density urban expansion, or infrastructure such as the Margal ring road. It was noted by

de Boer (2002) that the mangroves in the Magal/Mangal have decreased by 90% in the Magal city area, 40% in the Kumbhe area, 50% in the Costa do Saal and 20% in the Bairro dos Pescadores, between 1984 and 1991. In so effect, it has worsened the erosion of the area so water damage, mostly during the wet season, causing multiple vulnerabilities.



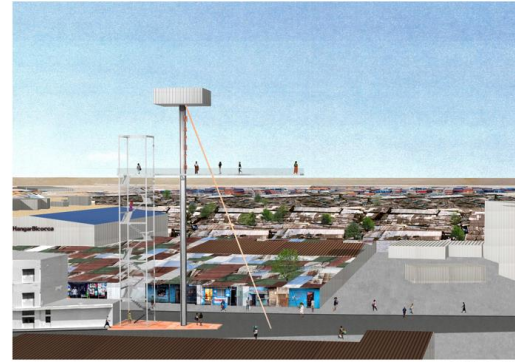
Figure 13: Mangrove Lagoon Source: Rigo de Castro and Fátima Ribeiro, 2017.



Figure 14: Mangrove vegetation Source: Mogeimigei, 2016.



Figure 15: Mangrove Lagoon Source: Rigo de Castro and Fátima Ribeiro, 2017.



The Architecture in Malanga

« That landmark gave me a new perspective of my city for several reasons... First is the new neighborhood I discovered. Then the view up there was stunning and I could relate visually to my own neighborhood. I could say that for the first time I have felt Maputo as a whole »

Maiza Nunes, 43



The Stone in Central C

« Cement city is a quarter I don't visit often. Since the civic stair was installed, I have been interested in different public events happening there. I felt a unity in between people coming from all the quarters of Maputo. »

Antonio Mula, 56



The Common in Xiparene

« I went to the large square this morning. The proximity of different services in one place is very helpful for my everyday life and I feel as if people of the neighborhood take pride in living close to a square that is successful in bringing the community together. »

Silvia Chonguica, 33





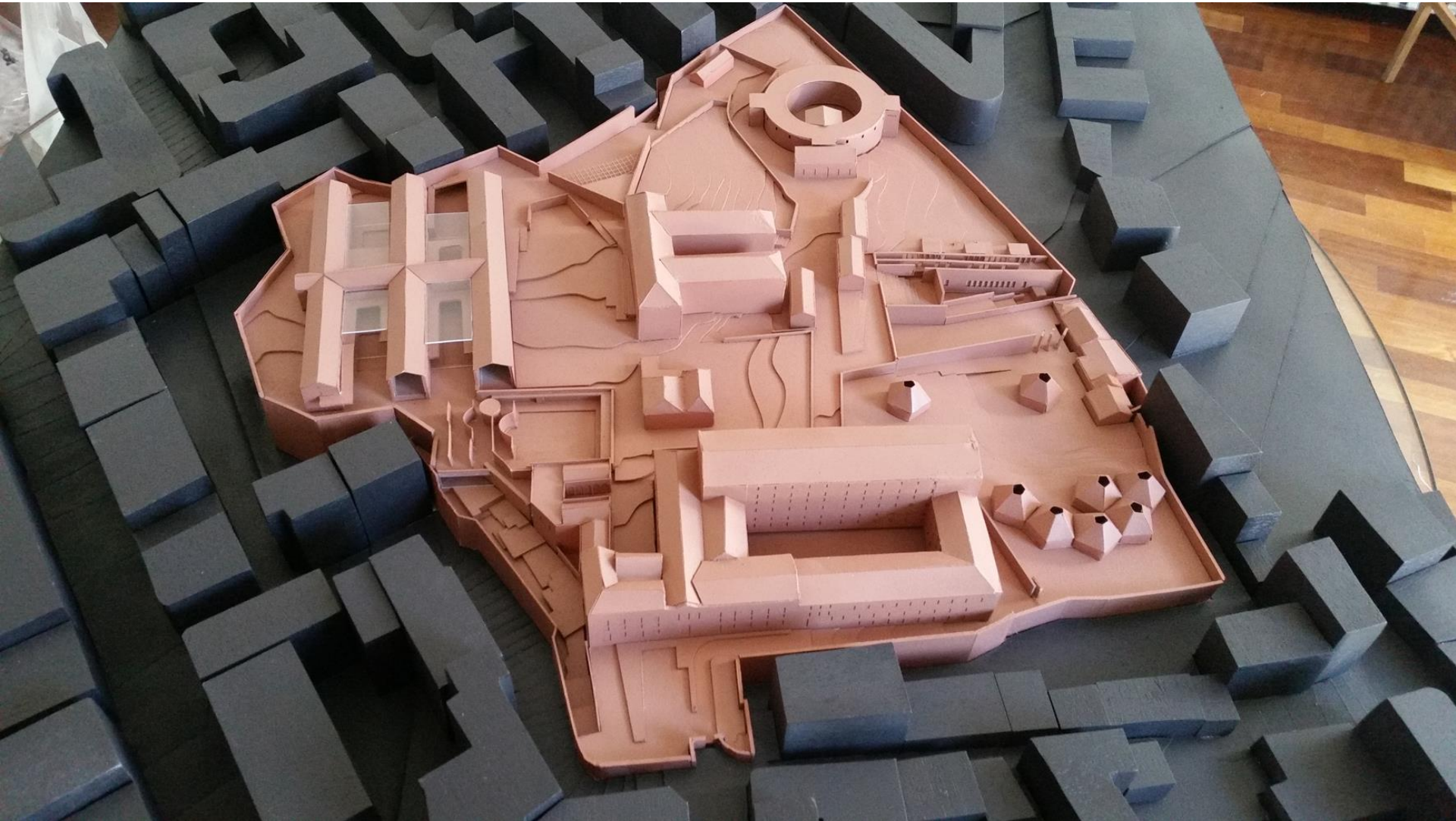


# the gaze towards the world



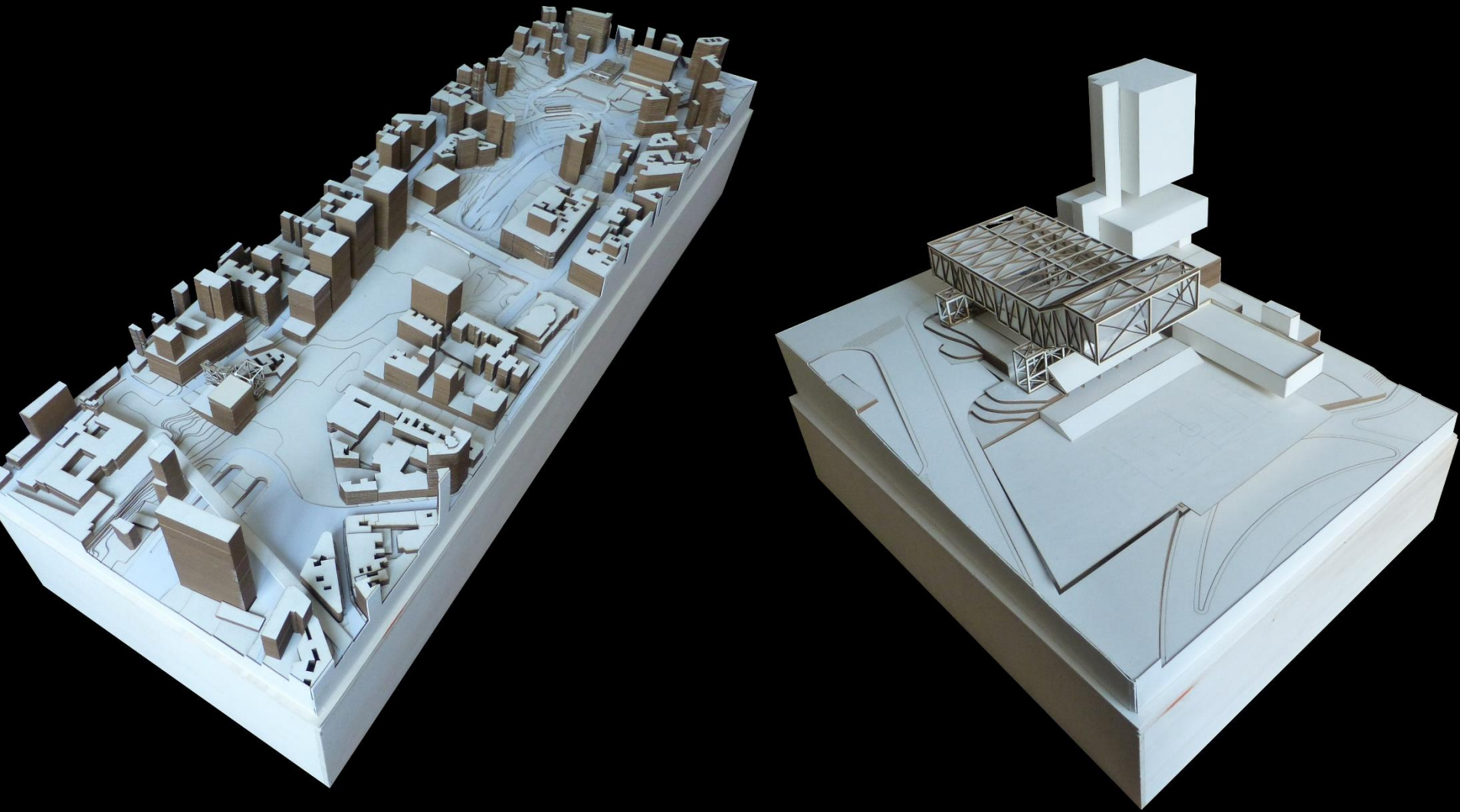


# the central role of model making





# the central role of model making

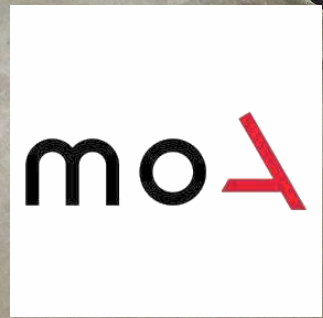


# the central role of model making





# the central role of model making





# National and international workshops





# National and international workshops



## FRAGILE MOZAMBIQUE between urban and rural

The challenge of sustainable development in a country in search of new tools for territorial governance and planning



Three meetings and one exhibition about Mozambique

**1. FRAGILE MOZAMBIQUE between urban and rural**  
21 October 2019  
h.8.45 Aula Gamma

**2. JOSÉ FORJAZ**, Lectio magistralis  
22 November 2019  
h.10.45 Aula Rogers

**3. JOSÉ FORJAZ**, A paixão do tangível, uma poética do espaço  
Exhibition opening  
22 November 2019  
h.9.00 A30 Architecture

**4. MOZAMBIQUE**, Architecture moderna e contemporânea  
22 November 2019  
h.9.45 Aula Rogers

**8.45 | GREETINGS**  
**Emanuela Colombo**, *Rectar's Delegate to Cooperation and Development, Politecnico di Milano*  
**Tiziano Cifello**, *Italian Agency for Development Cooperation AICS*  
**Emilio Tosato**, *Scientific Director of Mondlane University Maputo*

**PIMI INSTITUTIONAL INTRODUCTION**  
**Gabriele Pasqui**, *Director Department Architecture and Urban Studies, Politecnico di Milano*  
**João Teodosio Tique**, *Mondlane University Maputo, FAFP and PIMI Project*

**21<sup>st</sup> October  
2019**

**h.8.45 – 18.00  
AULA GAMMA**

**9.45 | KEYNOTE LECTURE**  
**Paul Jenkins**, *Visiting professor Faculty of Architecture and Planning (FAPF) Mondlane University*

**10.40 | TERRITORIAL FRAGILITY AS A CRUCIAL ISSUE**  
**Alessandro Balducci**, *Scientific Responsible Project DASTU Department of Excellence 2018-2022 Territorial Fragilities*

**11.00 | COFFEE BREAK and networking**

**11.15 | INTERNATIONAL RESEARCH EXPERIENCES**  
Chair: **Maio Chiara Pastore**  
**Carlos T. Gonçalves Trindade**, *Mondlane University Maputo, FAFP and PIMI Project*

**Anno Mazzolini**, *Politecnico di Milano / National Museum of Denmark*  
**Luca Malatesta**, *Università La Sapienza*  
**Corrado Diamantini**, *Università di Trento*

**13.00 | LUNCH and networking**

**14.30 | POLITECNICO RESEARCH EXPERIENCES**  
Chair: **Alice Buol**  
**Laura Montedoro**, *Department of Architecture and Urban Studies*

**Andrea Castelletti**, *Department of Electronics, Information and Bioengineering*  
**Maria Cristina Rulli**, *Department of Civil Engineer*  
**Michele Ugolini**, *Department of Architecture and Urban Studies*

**Simone Vanelli**, *Department of Mathematics*  
**Marcello De Colli and Alessandro Fiori**, *Department of Architecture, Built Environment and Construction Engineering*

**14.00 | COFFEE BREAK and networking**

**16.15 | WORKING IN THE FIELD**  
Chair: **Alessandro Figoletti**  
**Gianfranco Comodaro**, *International Relations and Development Cooperation, Comune di Milano*  
**Stefano Cigrarini**, *Comune di Reggio Emilia / Fondazione E3S*  
**Rowood Choubassi**, *Systematica*  
**Enrico Lippo**, *FACTS / Fondazione ENI Enrico Mattei*  
**Gabriele Iacono**, *Cirfood*

**Stefano Rocchi**, *Università di Milano*  
**Isacco Kama**, *CAM Consorzio Associazioni con il Mozambico*  
**17.15 | ROUND TABLE**  
Moderator: **Laura Montedoro**  
Discussants: all participants and invited guests  
**Paola Bellaviti**, **Paolo Beria**, **Antonio Longo**, **Comilio Magni**, **Agostino Petrillo**, **Grazia Conciado** and **Valeria Fedelli**, *Department of Architecture and Urban Studies*



## let's **DU**\_It! il Disegno Urbano in Italia

Primo incontro: quando?

**9 APRILE**  
H. 17:30

Primo incontro: dove?

**AULA CONVEGNI**  
Ordine degli Architetti PPC  
della Provincia di Milano  
Via Sotterino, 19 - Milano

Secondo incontro: quando?

**10 APRILE**  
H. 9:30

Secondo incontro: dove?

**AULA AUDITORIUM**  
Politecnico di Milano  
Via Pascoli, 53 - Milano



Cos'è **DU**\_It!

### La ricerca

La ricerca è il prodotto di mappe e di definire, del punto di vista delle diverse discipline: i concetti assunti dall'urban design in Italia nel panorama della cultura architettonica e urbanistica internazionale. Si tratta di un primo passo verso l'esplorazione sistematica di un tema che si inserisce in un ambito di ricerca potenzialmente ben più ampio sulle diverse declinazioni che ha assunto il disegno urbano negli ultimi secoli in Italia, tanto sul piano progettuale, quanto su quello storico-critico.

### Definizione/tema

La costruzione di una geografia culturale del disegno urbano in Italia, terreno di confronto sempre diversificato e aperto, nella varietà e talora, incoerenza di punti di vista diversi. La pluralità degli approcci, volentieri in ricerca di famiglie culturali riconoscibili, rende una definizione univoca quasi improponibile e implica la pluralità di una lezione che, almeno in parte, si sovrappone ad altre fortissime, assenti, come progetto urbano.

Non diversi approfondimenti della ricerca, su zone di ricerca, delimitate dal disegno urbano per la scala a cui essa opera (la cosiddetta scala intermedia) per la cultura degli studiosi con cui si pratica (la comunità dei disegni), per i temi posti al centro della progettazione (la forma e lo spazio aperto della città), per i temi assunti (non la ricerca della relazione tra le parti, l'efficienza o l'aspetto percettivo dello spazio). In altri termini, il disegno urbano potrebbe più correttamente far riferimento della relazione tra le parti, l'efficienza o l'aspetto percettivo dello spazio.

La possibilità di riferirsi a una completa teoria del disegno urbano, ma apre a nuove interrogazioni e alla necessità di un allargamento dei confini e delle discipline che ne seguono: narrazioni e relazioni, ad esempio, nonché i ruoli e i processi per i quali si definisce l'immagine fisica delle tradizioni urbane.

### Gruppo di ricerca:

Alessandro Da Magistrali  
Maria Grazia Folli  
Rosanna Cabbaglio  
Renzo Ribaldazzi  
Orsina Codignola  
Alessandra Marini  
Elena Bertani  
Patrizia Bonifazio  
Maria Vittoria Capitanucci  
Gaia Caramellino  
Federica Deambrosio  
Nicola De Togni  
Fabio Lepratto  
Alexia Korolija  
Paolo Mazzolini  
Silvia Stabellina  
Marta Signorini  
Francesco Vescovi

Coordinamento:  
Laura Montedoro

Let's DU\_It - il disegno urbano in Italia

dui.poliim@gmail.com

dui.poliim@gmail.com

POLITECNICO MILANO

POLITECNICO MILANO

Convegni conclusivi Ricerca FARB 2016 "Il Disegno Urbano in Italia"



# The seminars

ARCHITECTURE PRESENTS

## ALEXANDER EISENSCHMIDT

Discussant: Hartmut Frank (DAStU)

# THE GOOD METRO POLIS

The topic of the recent book of prof. Eisen Schmidt, *The Good Metropolis*, focuses on the productive tension between the city and architectural form. Eisen Schmidt will explore fascinations with the modern city expressed by the architectural avant-garde and beyond, revealing how the forces of urbanization often served as a stimulant for architecture's spatial imagination.

Building 11, Aula Rogers

Campus Leonardo

October 31<sup>st</sup>

Open Lecture - 12 am



**POLITECNICO**  
MILANO 1863

SCUOLA DI ARCHITETTURA URBANISTICA  
INGEGNERIA DELLE COSTRUZIONI

FOR MORE INFO



SEMINAR

**CHINESE BRUTALISM TODAY**  
**CONCRETE AND AVANT-GARDE**  
**ARCHITECTURE**

presentazione del libro di **Alberto Bologna** (ORO Editions, 2019)

ne discutono con l'autore: Pierre-Alain Croset  
Ilaria Valente  
Paolo Scrivano

introduzione e curatela di Federico Deambrosis

martedì 12 novembre  
ore 15  
aula gamma  
via Ampère 2, Milano

Laboratorio Tematico | Arturo Lanzani, Cristiana Mattioli, Giulia Setti  
con Marco Zanini, Stefano Banfi

Produzione, ambiente e territorio, dopo la stagione della crescita  
Ripensare lo spazio della manifattura nel contesto varesino

## spazi della produzione storie di riuso adattivo

matteo robiglio | architetto, Politecnico di Torino

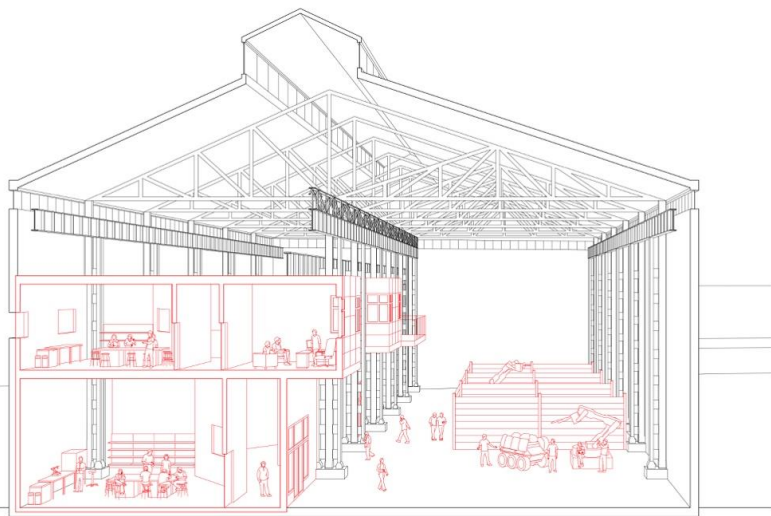


immagine tratta da RE-USA: 20 American Stories of Adaptive Reuse @Matteo Robiglio

**martedì, 4 dicembre 2018**  
**14:00 - 16:30 | aula B.2.2**

edificio 14 - Nave, ingresso da via Giuseppe Ponzo

ciclo di conferenze a cura di Arturo Lanzani, Cristiana Mattioli, Giulia Setti

ciclo di incontri

25 settembre  
Gioacchino Garfoli

8 novembre  
Paola Viganò

20 novembre  
Alessandro Ali, Ubistudio

29 novembre  
Michele Borzoni



3-4 luglio 2019

presso:

Istituto Comprensivo Scolastico di via Giacosa,  
Chiesetta del Parco Trotter,  
via Angelo Mosso 7, Milano

## Dialoghi intergenerazionali nella periferia milanese

Esami finali e mostra dei progetti su via Padova

Politecnico di Milano - Scuola AUIIC  
LM in Architettura e Disegno Urbano,  
AA 2018-19, Semestre 2

**Laboratorio di Progettazione Architettonica**  
docenti: Pierre-Alain Croset, Elena Fontanella, Fabio Maroldi  
collaboratori: Francesca Diano, Marcello Galiotto, Lorenzo Guzzini, Marianna Nigra, Alessandro Marella

**mer. 3 luglio 2019**

10:00 – 13:00 e 14:00 – 17:00

Discussione dei progetti con visiting critics

17:00 - 19:00

Discussione pubblica sugli esiti delle esplorazioni  
progettuali

**gio. 4 luglio 2019**

10:00 – 13:00

Discussione dei progetti con visiting critics

15:00 – 16:00

Discussione sulla relazione tra ricerca antropologica ed  
esplorazioni progettuali

**visiting critics:**

Antonio Ravalli  
Marco Ortalli  
Camillo Botticini  
Andrea Canclini

**intervengono:**

Fabio Lepratto  
Laura Montedoro  
Gabriele Pasqui  
(Dipartimento di Architettura e Studi Urbani,  
Politecnico di Milano)

Álvaro Clua  
(ETSAB Universitat Polytècnica de Catalunya  
Visiting Scholar DASTU-Politecnico di Milano)

Francesco Muraro  
(Dirigente scolastico ICS "Via Giacosa")

Dino Barra  
(Associazione Amici del Parco Trotter)

Franco Beccari  
(Orti di via Padova)

Marta Rossi  
(Comin - cooperativa sociale di solidarietà)

Sara Bramani, Giacomo Pozzi  
(Dipartimento di Scienze Umane per la Formazione  
"Riccardo Massa", Università degli Studi di Milano Bicocca)



# The relationship with the administrations



# The relationship with the administrations





# The exhibitions





# The exhibitions





# The exhibitions





# The study trips





# The study trips





# The study trips



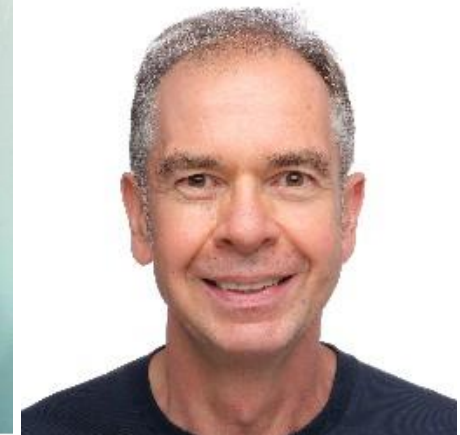


4.

# The students and teaching staff of AUD

*Who is teaching and who is studying at AUD?*

Annegret **Burg**  
Laurent **Salomon**  
Herve **Dubois**  
Christian **Gaenshirt**  
Ondrej **Cisler**





# An International Community

One track of the study programme is **fully offered in English**  
+200 students per year from **30 different countries**

**Renowned professors with a well-established international experience** bring their contribution in the **design project** on the contemporary city, enriching the range of **approaches and perspectives** offered by the Italian architectural and design culture.









INTERNATIONAL  
ARCHITECTURE  
FESTIVAL

07\08\09\10  
October 2015

MI/ARCH

Sparks of  
Architecture

2015

www.eventi.polimi.it/#miarch2015  
www.facebook.com/miarch.it

INTERNATIONAL  
ARCHITECTURE  
FESTIVAL

POLITECNICO  
MILANO 1863

MI/ARCH

2015

Sparks of  
Architecture

07\08\09\10  
October 2015

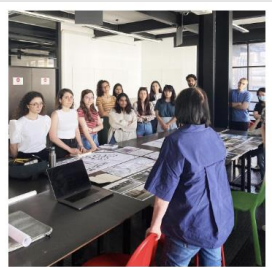
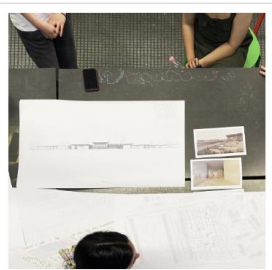
www.eventi.polimi.it/#miarch2015

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MILANO 1863

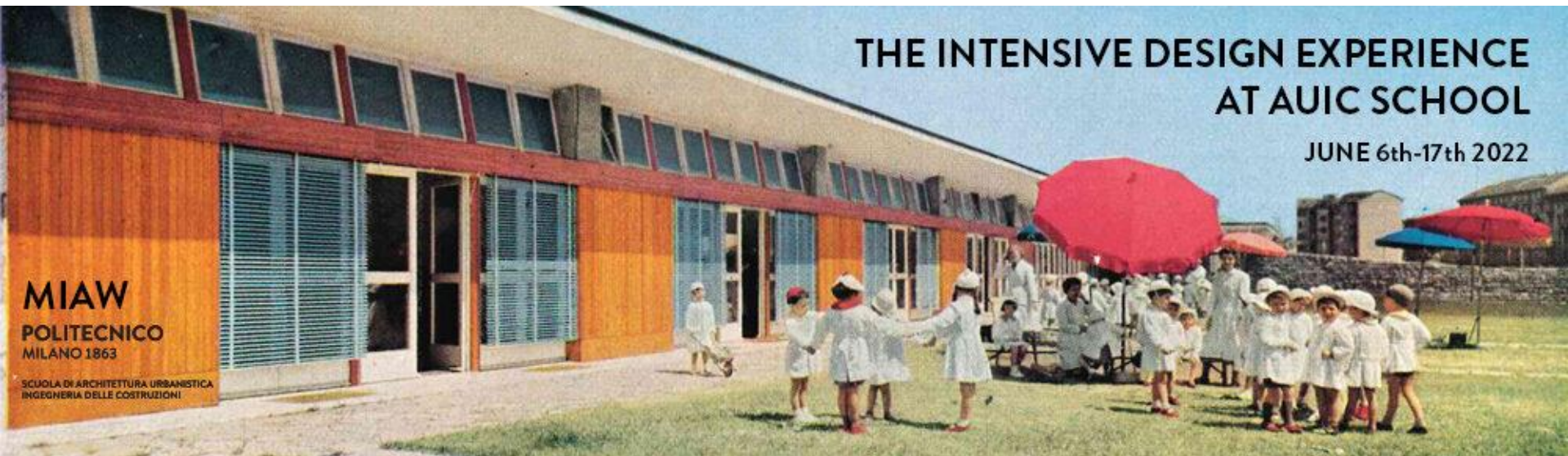




# Everyday life at #MIAW2022



# Intensive Workshop



THE INTENSIVE DESIGN EXPERIENCE  
AT AUIC SCHOOL

JUNE 6th-17th 2022

MIAW  
POLITECNICO  
MILANO 1863

SCUOLA DI ARCHITETTURA URBANISTICA  
INGEGNERIA DELLE COSTRUZIONI

## INVENTING SCHOOLS

KICK-OFF MAY 17, 3PM // ONLINE

15:00 – 15:15

### WELCOME

Andrea Campioli, AUIC Dean, Polimi  
Domenico Chizzoniti, Head of the Master Programme in Architecture and Urban Design, Polimi  
Andrea Tartaglia, Deputy Head of the Master Programme in Architecture-Built Environment-Interiors, Polimi

15:15 – 15:35

### INTRODUCTION MIAW 2022: SITE PRESENTATION AND TOPICS

Camillo Magni, Polimi, DASTU

With:

Karin Hofert, Mladen Jadric, Giancarlo Mazzanti, Elsa Prochazka, Mia Roth

15:35 – 16:20

### KEYNOTE SPEECH

Beate Christine Weyland, Libera Università di Bolzano  
introduced by Giulia Setti, Polimi, DASTU

16:20 – 16:30

### BREAK

16:30 - 19.00

### INDIVIDUAL WORKSHOP SESSION

Room Karin Hofert

Room Mladen Jadric

Room Giancarlo Mazzanti

Room Elsa Prochazka

Room Mia Roth

Coordinator: Camillo Magni, Giulia Setti, Polimi, DASTU  
with Corinna Del Bianco, Polimi, DASTU; and Elena Fioretto, Polimi, DABC

Scientific Committee: Francesca Belloni, Domenico Chizzoniti,  
Barbara Coppetti, Massimo Ferrari, Nora Lombardini, Elvio Manganaro

## INVENTING SCHOOLS

### SPEED TALKS

*side event of the festival New European Bauhaus*

JUNE 09/6 - H 5PM  
ROOM III B

Mladen Jadric (TU Wien)

Giancarlo Mazzanti (Pontificia Universidad Javeriana)

Mia Roth (University of Zagreb)

Moderator: Camillo Magni

Discussants: Domenico Chizzoniti, Barbara Coppetti, Elvio Manganaro

FRIDAY 10/6 - H 9:30 AM  
AUDITORIUM VIA PASCOLI 53

Karin Hofert (ETSAB-UPC)

Elsa Prochazka (University of Applied Arts Vienna)

Moderator: Giulia Setti

Discussants: Massimo Bricocoli, Massimo Ferrari, Elena Fioretto, Nora Lombardini

### JOIN ONLINE

Coordinator: Camillo Magni, Giulia Setti, Polimi, DASTU  
with Corinna Del Bianco, Polimi, DASTU; and Elena Fioretto, Polimi, DABC

Scientific Committee: Francesca Belloni, Domenico Chizzoniti,  
Barbara Coppetti, Massimo Ferrari, Nora Lombardini, Elvio Manganaro





A light gray world map with several red location pins placed across various continents, including North America, Europe, Africa, and Asia, indicating international mobility.

# International Mobility: Erasmus and Exchange Programs Double Degree



<https://youtu.be/O8xF1xhtO5E>

5.

# Perspectives and Career opportunities

*What will happen after the graduation?*






## ARCHITETTURA E DISEGNO URBANO

### INDAGINE OCCUPAZIONALE 2022 - LAUREATI MAGISTRALI

Nel 2020 hanno conseguito la laurea magistrale in Architettura e Disegno Urbano 313 studenti di cui 188 italiani e 125 stranieri. Hanno risposto all'indagine in 198.

TASSO DI OCCUPAZIONE*	OCCUPATI ENTRO 6 MESI*	GUADAGNO MENSILE NETTO
 <b>94%</b>	 <b>89%</b>	 <b>€1.234</b>
<small>* a 1 anno dalla Laurea al netto di chi continua gli studi</small>	<small>* percentuale su chi è occupato a 1 anno dalla Laurea</small>	

# Employment opportunities

RAPPORTO DI LAVORO	TIPOLOGIA DI CONTRATTO	DIMENSIONE AZIENDA
 <p>Dipendenti <b>50%</b> ● Autonomi <b>50%</b> ●</p>	 <p>T. Indeterminato <b>37%</b> ● T. Determinato <b>34%</b> ● Apprendistato <b>8%</b> ● Stage <b>12%</b> ● Altro* <b>9%</b> ●</p> <p><small>* inserimento/a progetto/collaborazione occ.</small></p>	 <p>1-250 <b>92%</b> ● 251-1000 <b>3%</b> ● +1000 <b>5%</b> ●</p>
DOVE LAVORANO	PRIMI 3 SETTORI	AREE DI COMPETENZA
<p>Italiani all'estero <b>10%</b> Stranieri in Italia <b>30%</b></p>	<p>Architettura <b>62%</b> Edilizia e Costruzioni <b>10%</b> Design e progettazione di interni <b>10%</b></p>	<p>Progettazione <b>89%</b> Pianificazione <b>27%</b> Amministrazione, Contabilità <b>10%</b> Qualità e Controllo <b>10%</b> Ricerca e Sviluppo <b>9%</b></p>





Why should we  
choose AUD?

The **selection of the master programme** can make the difference.

This decision will not only affect the career opportunities, professional ambitions and the economic stability.

When you choose a Master programme you make a **decision that affect your life, by choosing a specific vision of the world of the future.**

AUD is looking for students with this interest, involvement and commitment. Students interested in designing/the project of a better world.

**AUD is looking for passion.**

**I hope all of you will be looking for AUD.**







[www.adu.polimi.it](http://www.adu.polimi.it)



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 ITALIANO  ENGLISH

SCUOLA DI ARCHITETTURA URBANISTICA INGEGNERIA DELLE COSTRUZIONI

Corso di **Architettura e Disegno Urbano - Architecture and Urban Design**

[IL CORSO](#) ▾ [NEWS](#) ▾ [DIDATTICA](#) ▾ [STUDENTI+OPPORTUNITA'](#) ▾ [RISORSE](#) ▾ [CONTATTI](#) ▾

OpenDay Laurea Magistrale // Master of Science

< **OPENDAY** 23 >



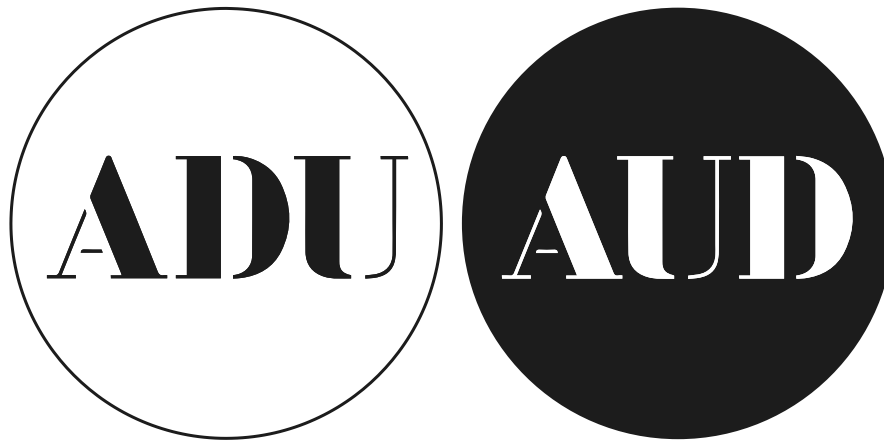
## Il nostro corso di studi

### Laurea Magistrale in Architettura e Disegno Urbano

Il Corso di Studio in Architettura e Disegno Urbano vive e si nutre dell'esperienza del progetto alle diverse scale, da quella architettonica a quella urbana, con i suoi aspetti

### Master Degree in Architecture and Urban Design

The study programme in Architecture and Urban Design lives and is fed by the experience of the project at different scales, from the architectural scale to the urban one,



**Thanks**

**Contacts**

<https://www.adu.polimi.it>

**Coordinator**

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**Vice Coordinator**

Laura Montedoro

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**Student Representatives**

[rappresentantistudenti-adu@polimi.it](mailto:rappresentantistudenti-adu@polimi.it)